Michelle Schott excels at transforming complex ideas into engaging visual stories, leveraging her vast design and business software expertise. Known for her integrity, strong work ethic, and forward-thinking approach to creative challenges, she was an integral part of the Creative Services design team at Age of Learning, Inc., where her leadership and organizational skills were pivotal in defining the company's visual identity and accomplishing its branding and marketing goals. During her tenure, she was instrumental in producing over 25,000 high-quality deliverables, founding the Brand Marketing and Creative Services departments, and working closely with executive leadership on product prototyping, marketing campaigns,

MichelleSchott.com Studio.Schott@gmail.com in Michelle Schott



Portfolio Contents



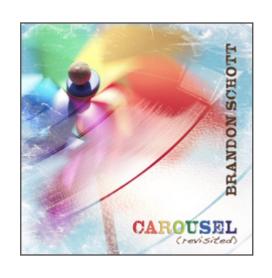
Brand Identity

event planning, and other innovative solutions.

Training Videos
Style Guides
Color Schemes
Asset Management
Business Templates
Custom Fonts



Corporate Design and Communication

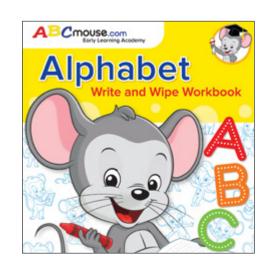


Album Art



Brand Cohesion/ B2E Design

Backdrops and Environments
Merchandise/Swag
Signage/Wayfinding
Presentations
Print Collateral
EdWeek Marketing Campaign



B2C Graphic Design

Merchandise Licensing
Story Books
Additional Hard and Soft Goods
Retail Prototypes
Marketing Collateral
Social Media Assets



Wedding Stationery

Brand Identity: Training, Guidelines, Standards, Resources

As the **Graphic Design Director** of Creative Services it was my responsibility to set the standard for department processes, software, and best practices, as well as maintaining a comprehensive library of digital assets for use by all employees and outside vendors.

I personally drafted our department's style and best practice guides for software use, design techniques, and remote work protocols for our high volume department, while also advising on and contributing to the successful implementation of our brand resources center, the curation of our asset libraries, and the development of on-boarding training materials for various tiers of employees.

One example is this video, <u>Watch Your</u>
<u>Language</u>, for which I provided static layouts
and art direction in collaboration with our
<u>Editorial Director and Studio Animator</u>. Infusing learning with whimsy never hurts.

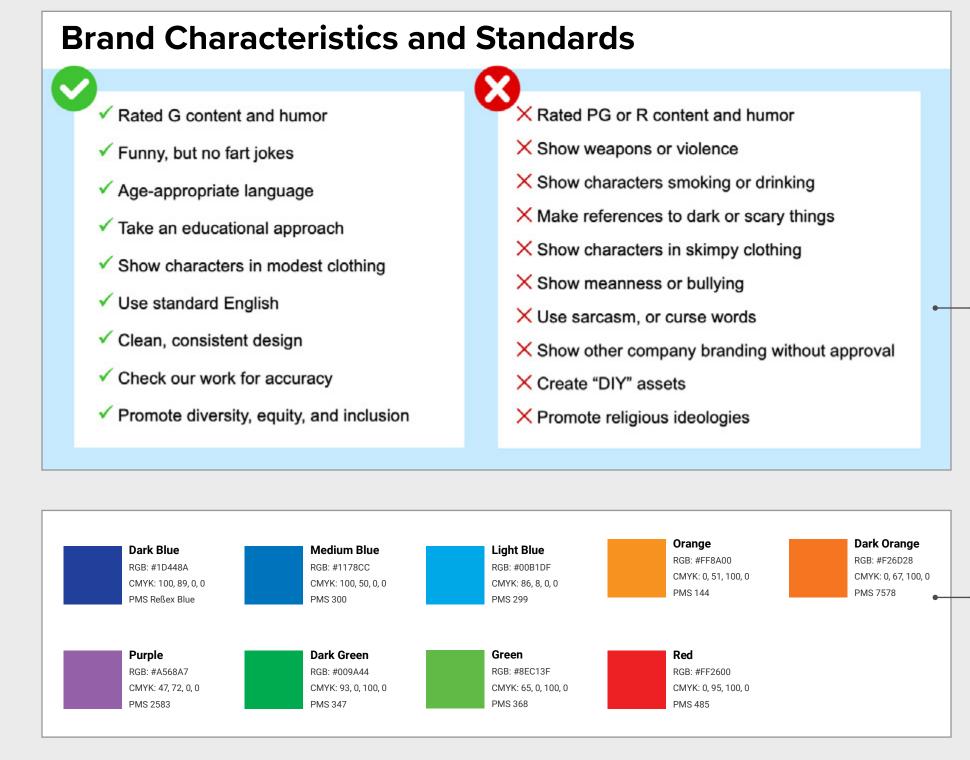


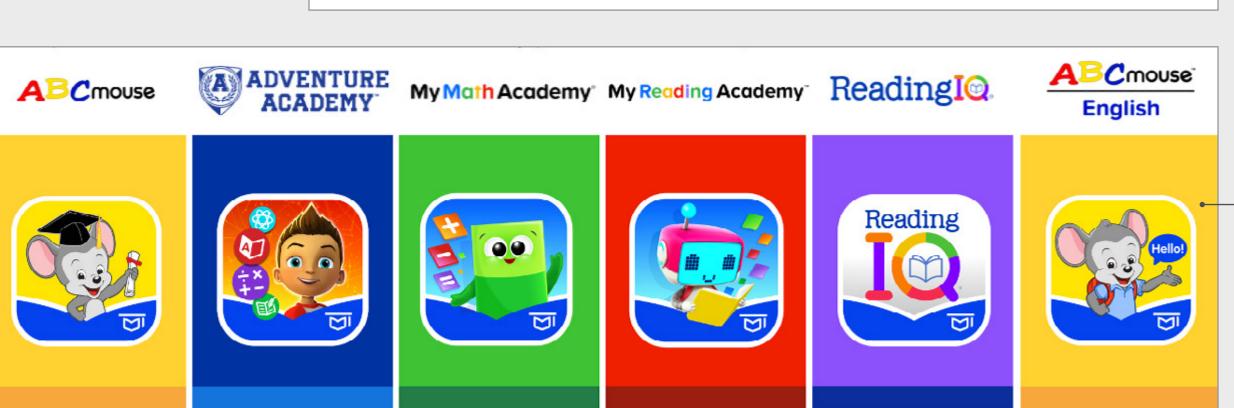
To view video in your browser, please click here.

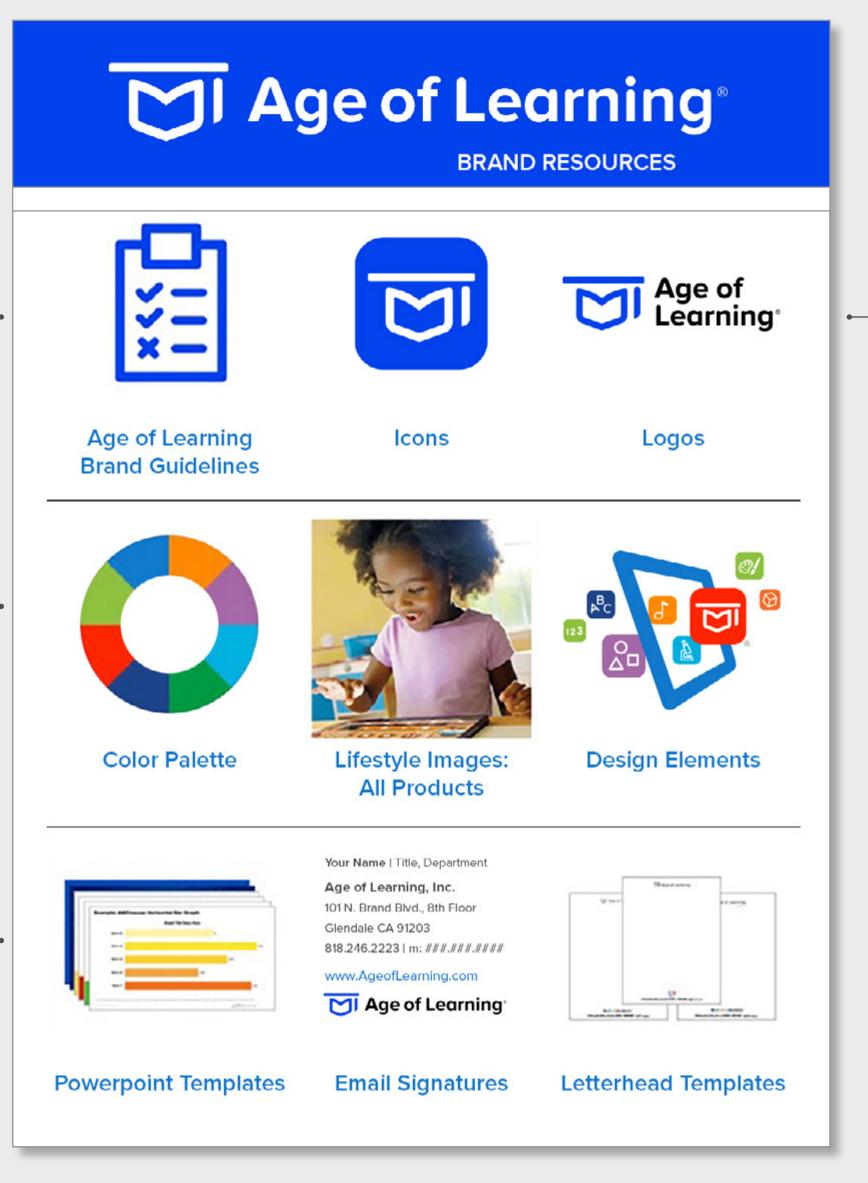
Brand Identity: Training, Guidelines, Standards, Resources

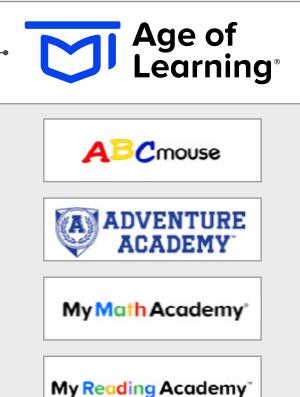
The Brand Resources
Center provided all
employees, contractors,
and vendors a reference
for brand style and
application to insure all
messaging and design
adhered to the cohesive
brand identity.

- Collaborated on brand identity, corporate guidelines and standards, and company-wide training materials
- Developed assets and tools for brand standardization across all arms of business, including product-specific PowerPoint templates and proprietary fonts
- Established and maintained libraries of brand and product portfolio assets









AofL Sans

ABC mouse Print

ABCmouse Sans

aB Cmouse Cursive

custom designed proprietary fonts

product-specific PowerPoint templates

Brand Cohesion/B2E Design: Age of Learning Leadership Forum Experience



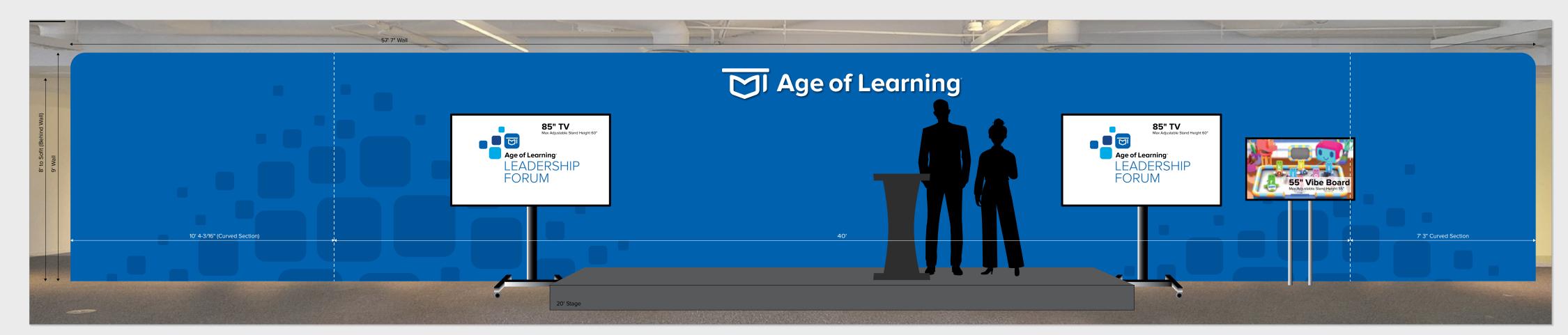
Age of Learning Leadership Forum Experience and Marketing Campaign Design

As the **Graphic Design Director** of Creative Services, my responsibilities included balancing priorities, goals, and project schedules in close coordination with the project managers while directing and monitoring the work of other designers. One project of note was The Age of Learning Leadership Forum, a multi-day collaborative learning and professional development experience tailored for education decision-makers which resulted in \$3M in new account revenue.

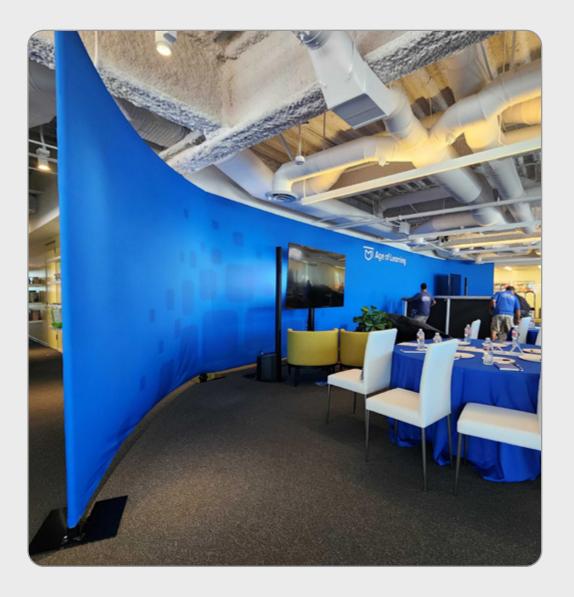
Brand Cohesion/B2E Design: Age of Learning Leadership Forum Environment

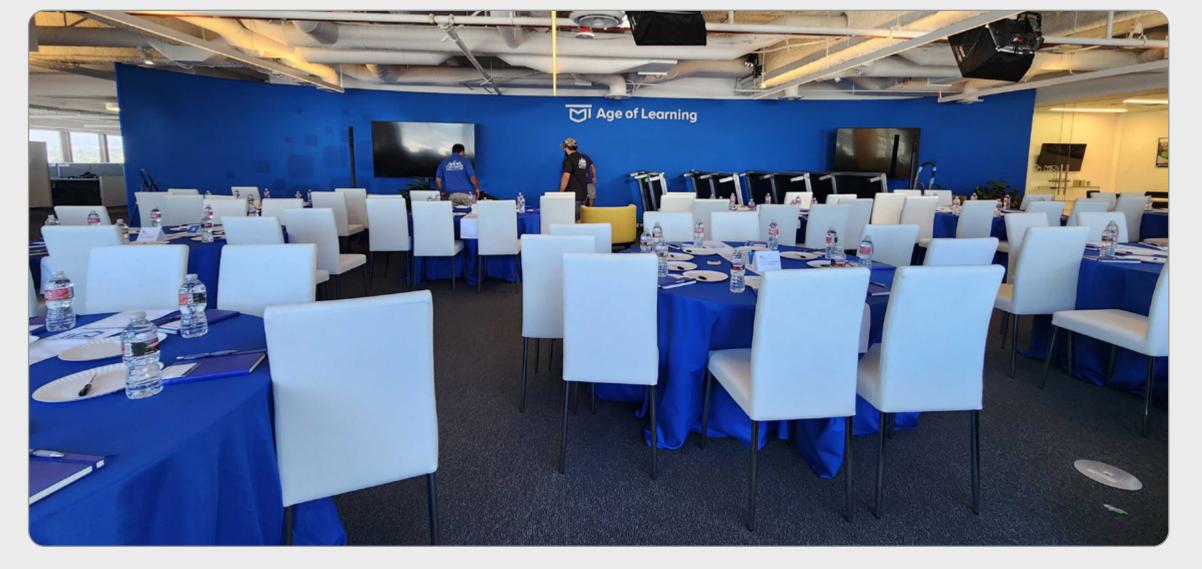
Directed event visual style, overseeing all creative aspects.

- Main Stage: Worked with construction vendors to design an in-office conference venue
- Templated keynote presentation decks
- Event logo development
- Wayfinding signage



stage backdrop





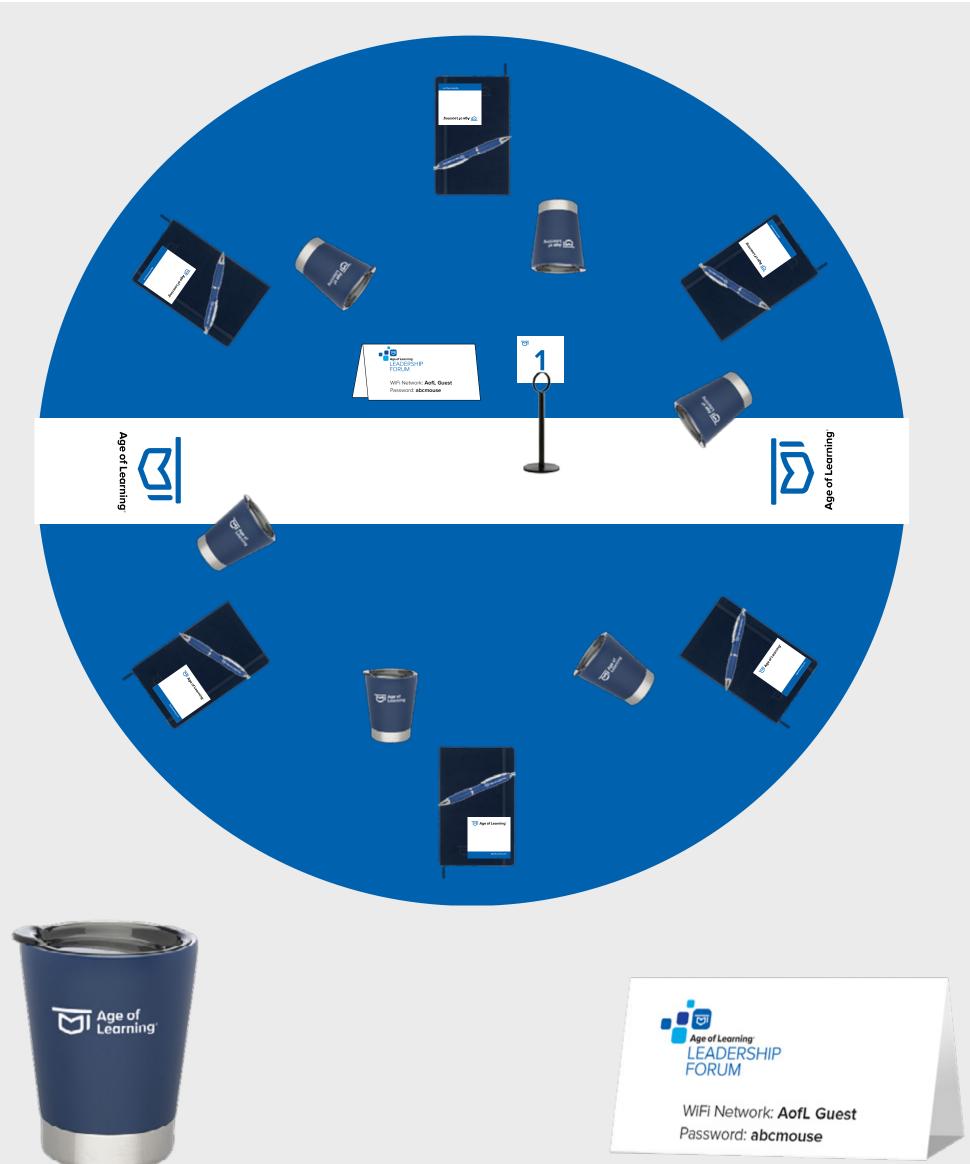


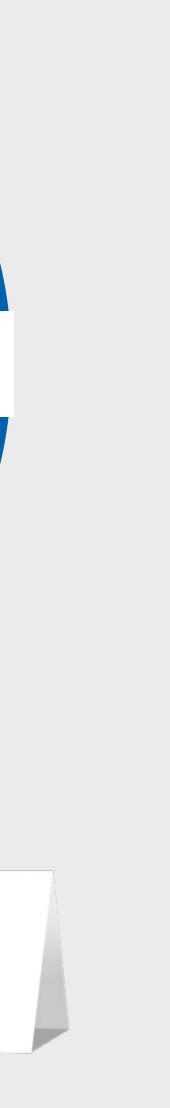
Michelle Schott

Brand Cohesion/B2E Design: Age of Learning Leadership Forum Environment

Guest place setting and table Items

- Tablecloth
- Table runner
- Small flower centerpieces
- Table number
- Wifi information table tent
- Moleskin notebooks
- Rollerball pens
- Post-it notes
- Reusable mugs

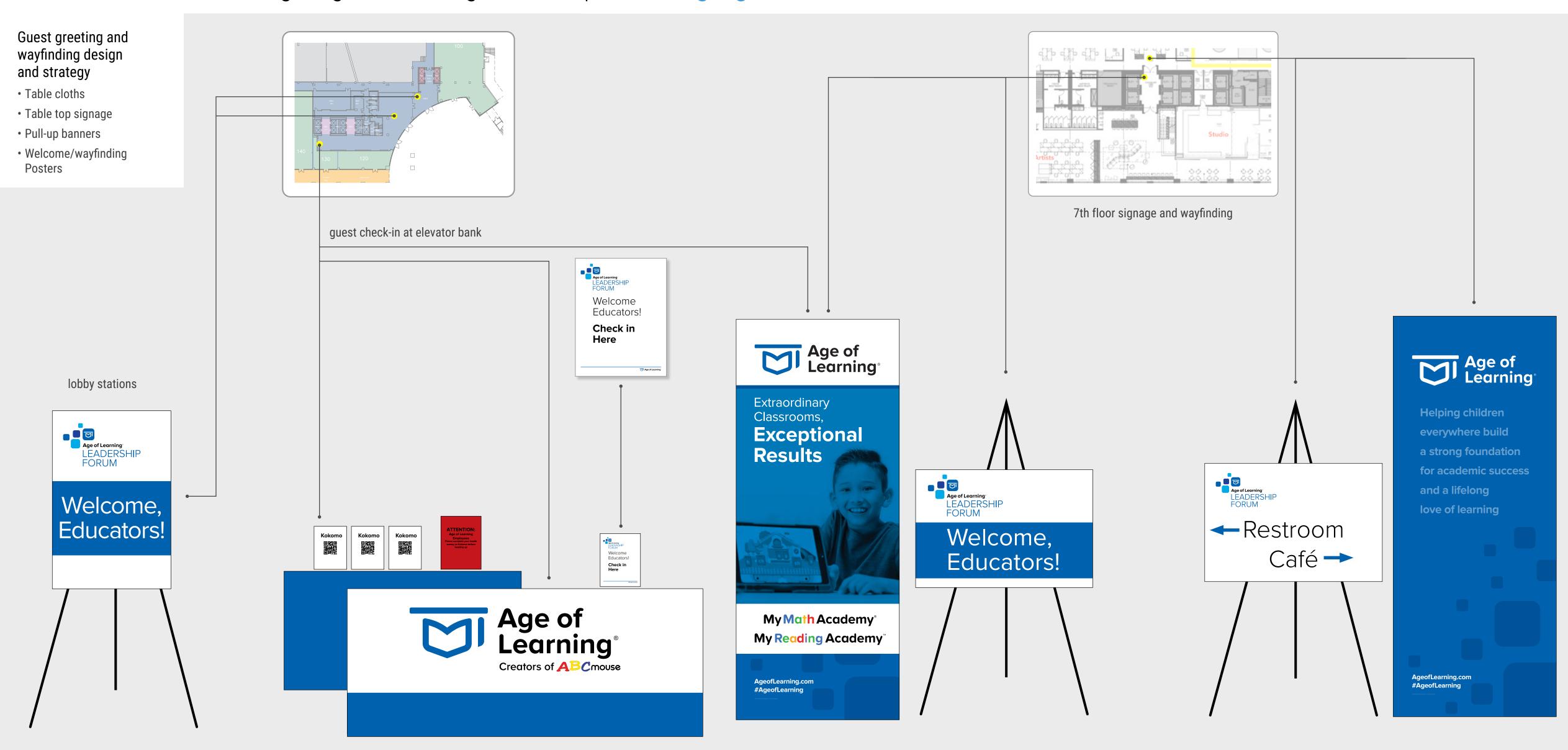






Michelle Schott

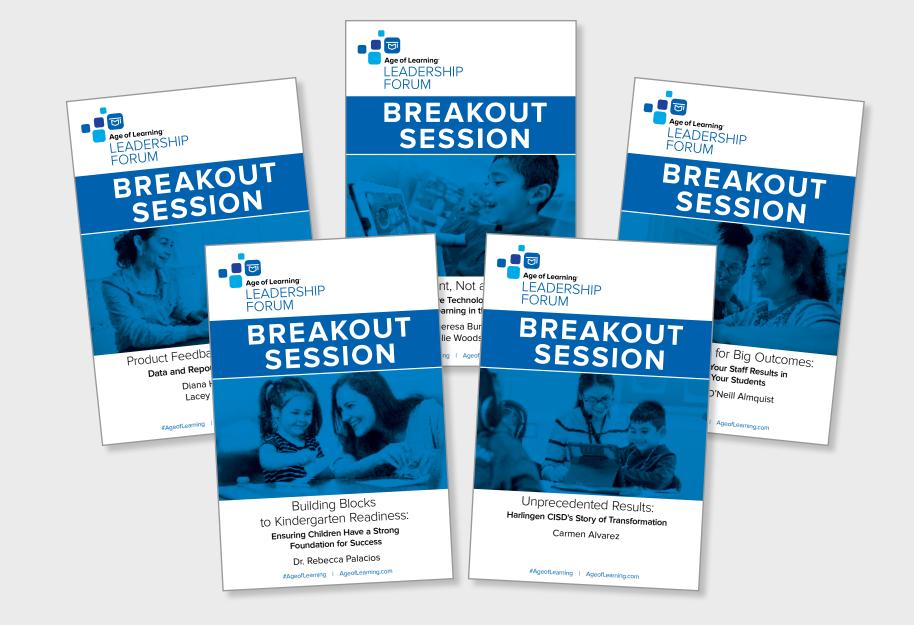
Brand Cohesion/B2E Design: Age of Learning Leadership Forum Signage



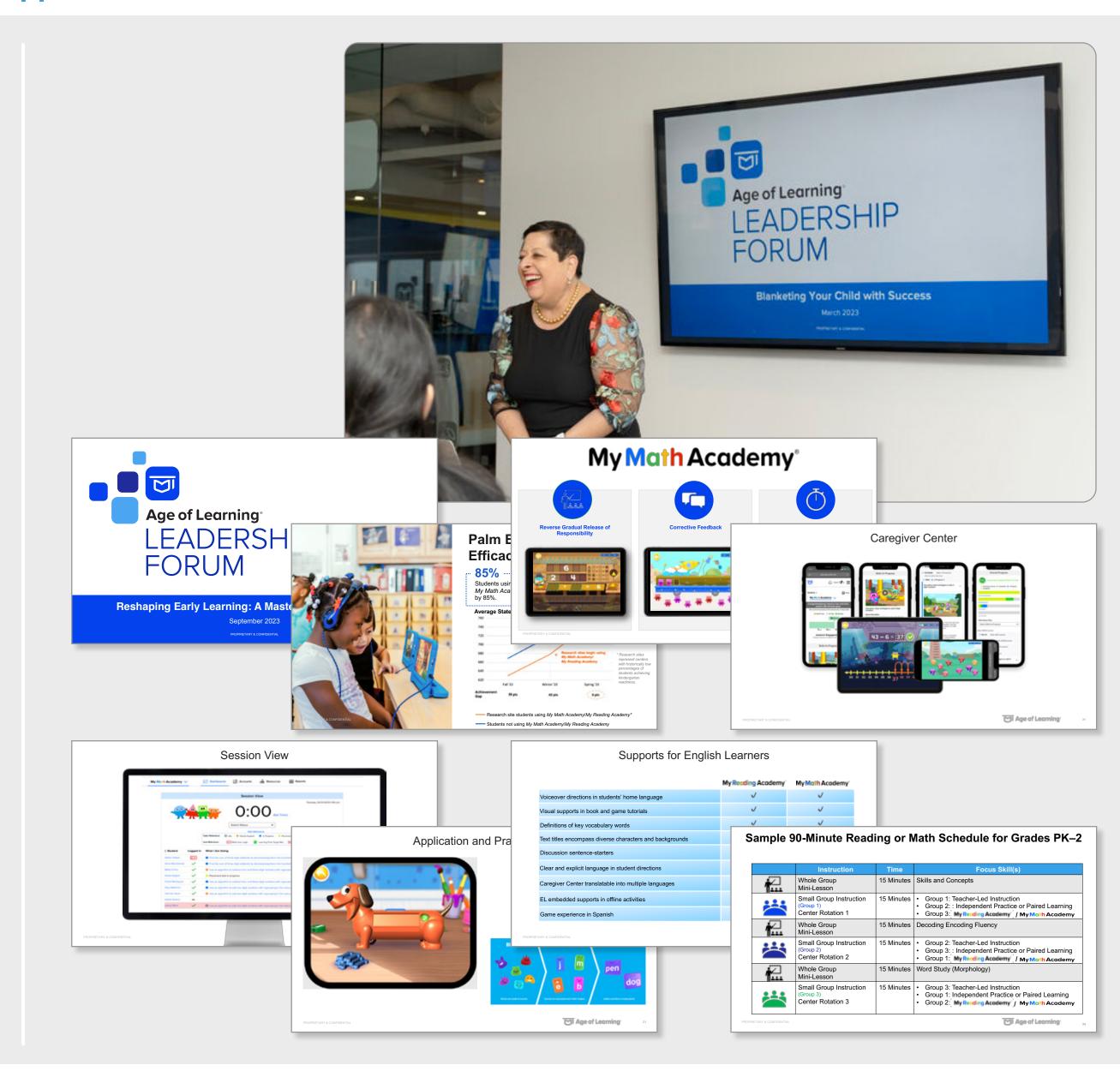
Brand Cohesion/B2E Design: Age of Learning Leadership Forum Session Support

On-Brand Templates:

- Breakout session posters executed in the Leadership Forum duotone style (left)
- PowerPoint deck template and individual presentation layout beautification (right)



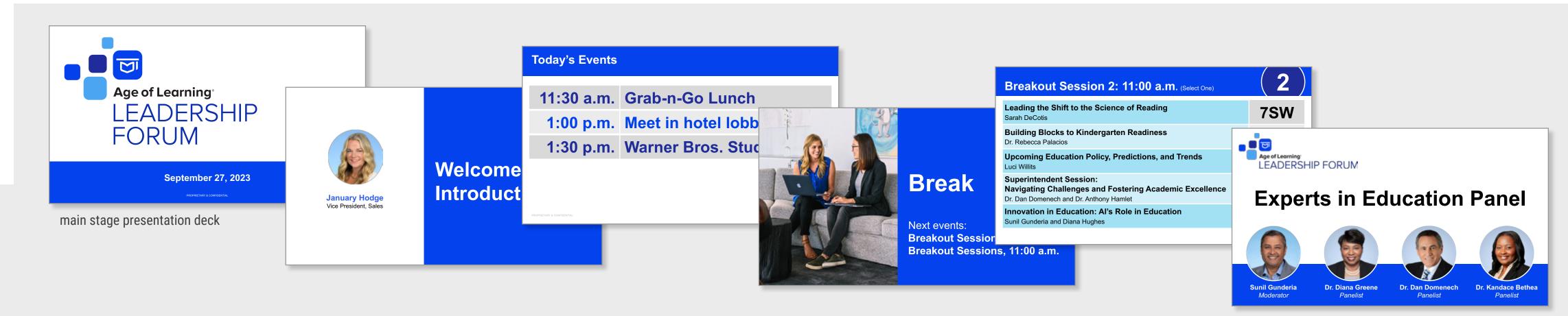


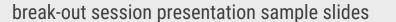


Brand Cohesion/B2E Design: Age of Learning Leadership Forum Presentation Templates

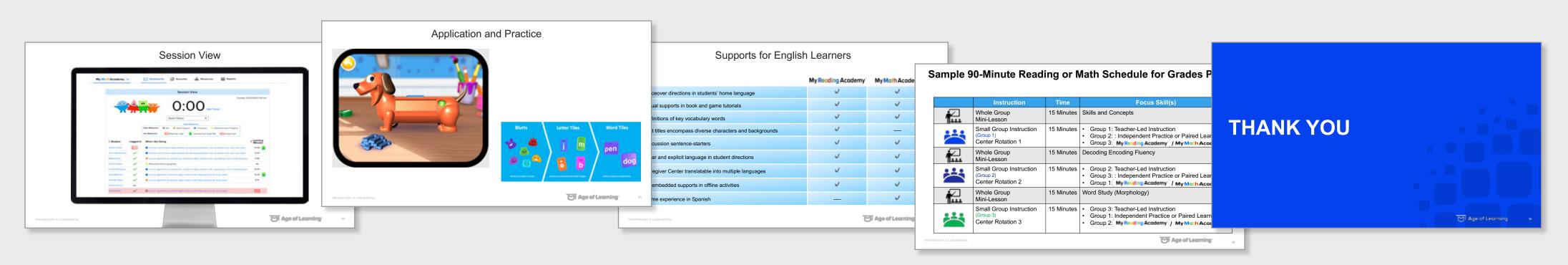
Presentation Graphics

 PowerPoint templates and presentation decks branded to the event for main stage, keynote, and breakout sessions





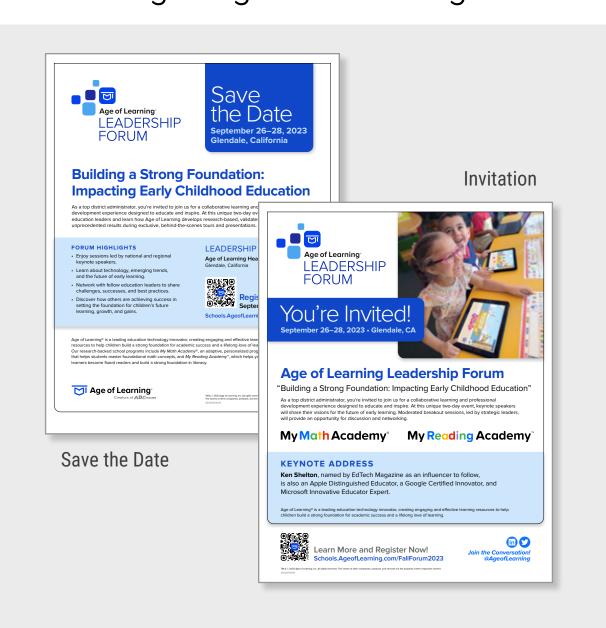


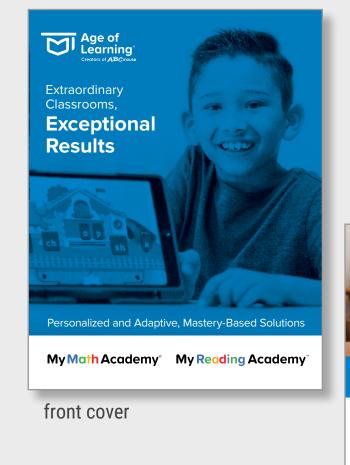


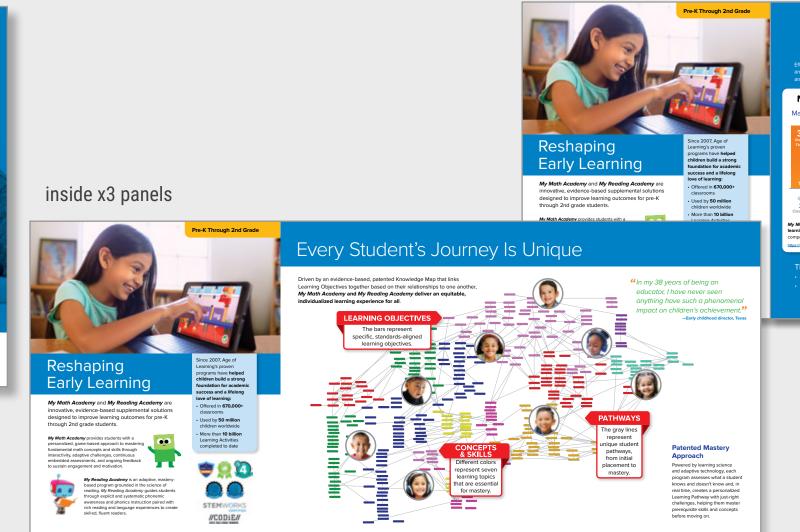
Brand Cohesion/B2E Design: Age of Learning Leadership Forum Print Collateral

Marketing and Event Collateral:

- Save the Date and Invitation layouts (left)
- Trifold brochure (right)
- Agenda with detailed session descriptions and presenter biographies







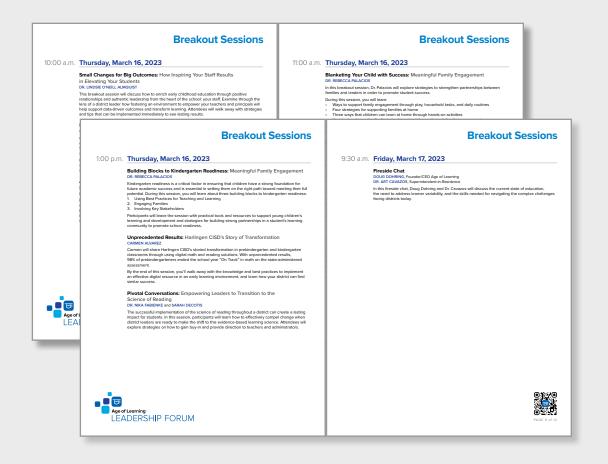


Results Count







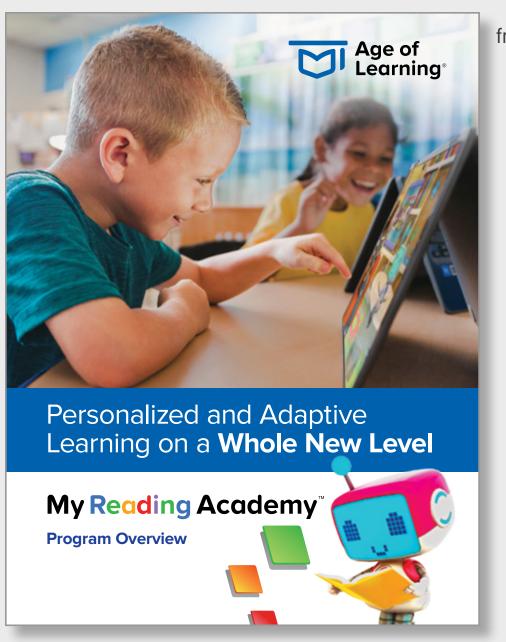




Brand Cohesion/B2E Design: Schools Marketing Collateral

My Reading Academy Program Overview Brochure

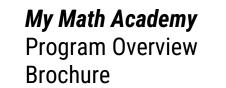
- Collaborated with the Vice President of Marketing to develop math and reading product overview brochures
- Extended line look to webinars, training guides, sales and customer retention support and RFP documentation
- Evaluated workflow pipeline and recommended areas for increased efficiencies, implemented project management, templatized layout, and streamlined approvals resulting in an 83% increase in deliverables over 18 mos

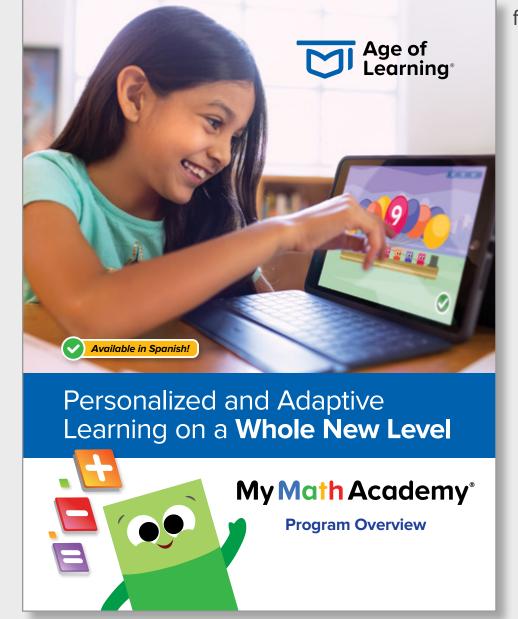


front cover



back cover





front cover

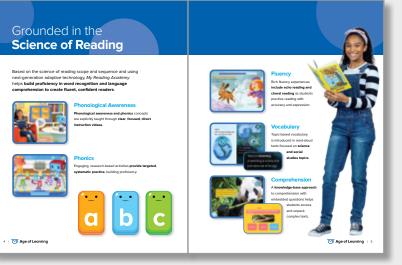


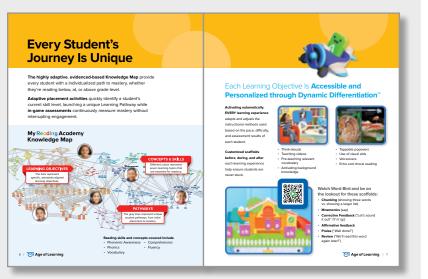
back cover



interior spreads

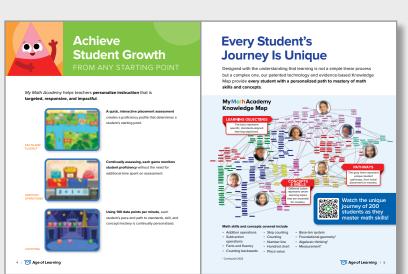






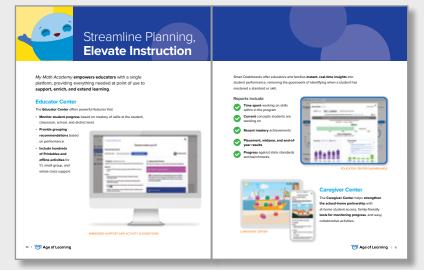


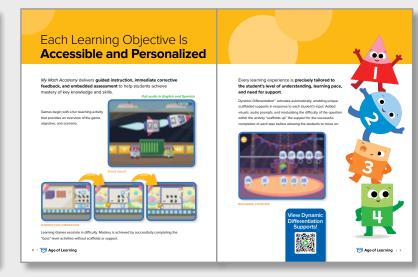




interior spreads

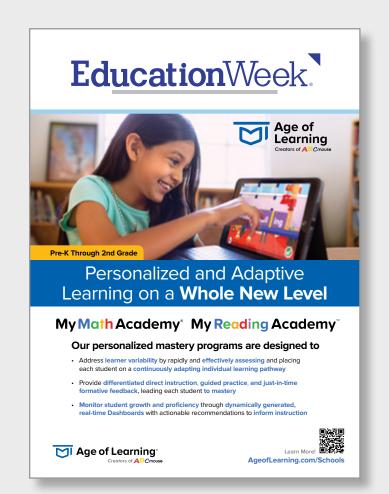




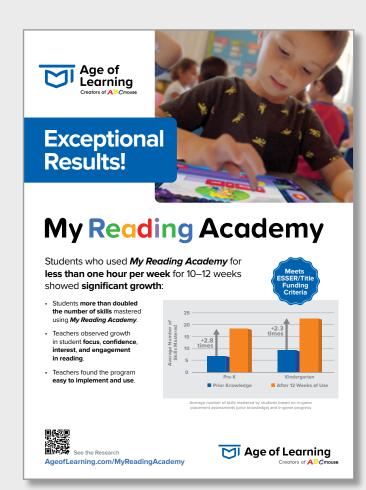


Brand Cohesion/B2E Design: EdWeek Marketing Campaign

- Conceptualized layout and directed design for the EdWeek Cover Wrap and related advertisements featuring the adaptive learning programs *My Math* Academy and My Reading Academy
- Showcased the program across four pages of the K-12 nationwide publication
- · Designed graphs and created infographics to illustrate program features
- Retouched photos and delivered print-ready files to the publisher



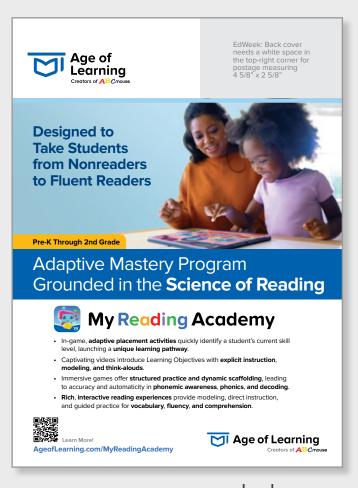




inside front cover



inside back cover



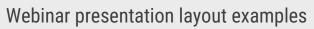
back cover



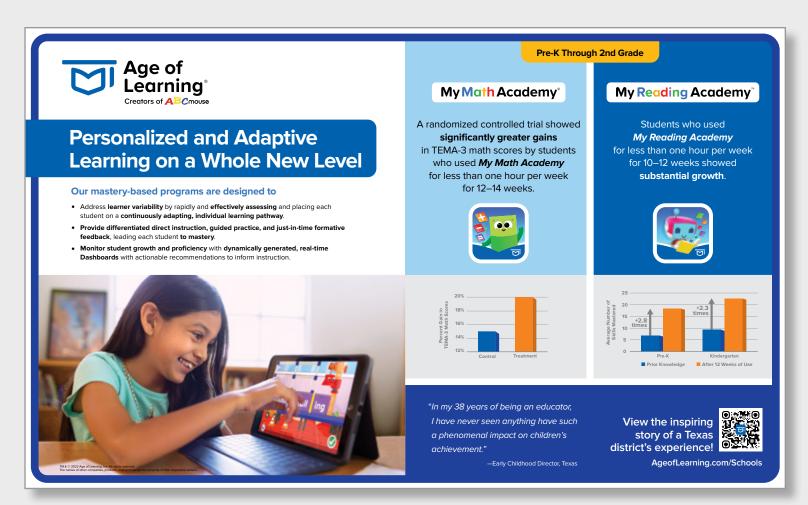








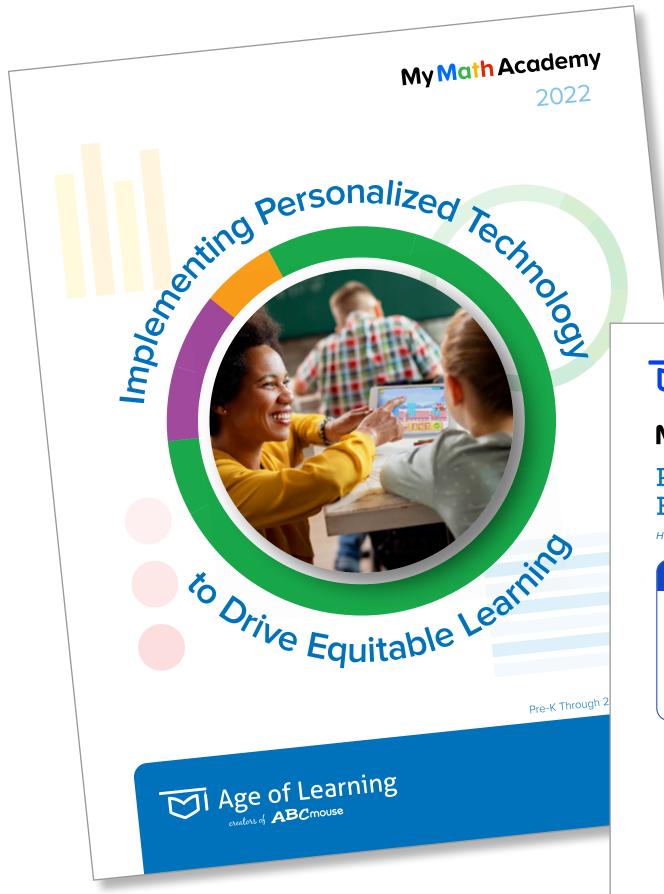




digital and print advertising

Corporate Design and Communication

The Creative Services department was responsible for the design, approval, and deliverable mechanical files for all internal and external print and digital layouts, as well as all swag, merchandise, and office environment concepts.



Employee Benefits Guide | 2019–2020



Research Overview | Oct. 2023

My Math Academy My Reading Academy

Palm Beach County Pre-K Students Experience Significant Growth

Hee Jin Bang[†], PhD, Eric Setoguchi[‡], PhD

Key Findings

- Using My Math Academy and My Reading Academy helped close the gap between research sites and non-research sites by 84%
- All educators indicated that they would "definitely" like to continue using the programs.

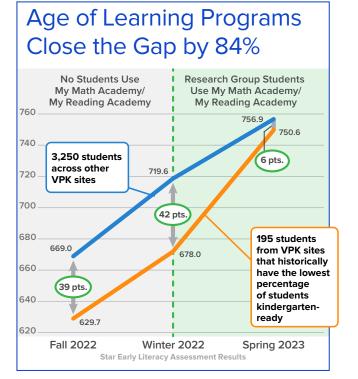
Study Overview

- One hundred and ninety-five children (ages 3 and 4) had STAR Early Literacy scores across fall, winter, and spring.* They were compared with 3,250 children in similar VPK centers who also had the assessment scores across the
- Students used My Math Academy, on average, 30 minutes a week for a total of 6.5 hours over 13 weeks.
- Students used My Reading
 Academy, on average, 34 minutes
 a week, for a total of 4 hours over
 7 weeks.
- Educators provided their feedback about children's progress in surveys and interviews.

Background

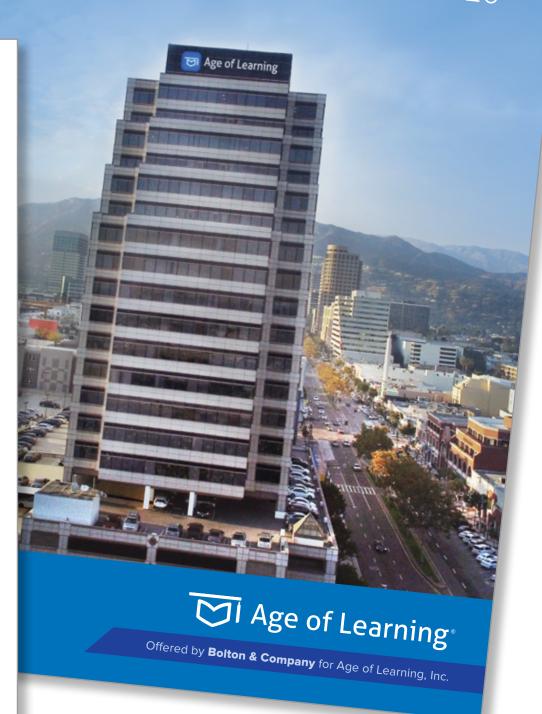
This brief highlights a semester-long implementation of *My Math Academy* and *My Reading Academy* at seven voluntary pre-K (VPK) centers in Palm Beach County, Florida, and the effects of these personalized digital learning programs on children's achievement and on educators' capacity to provide effective instruction for their young learners.

Results



- † Vice President, Efficacy Research and Evaluation, Age of Learning, Inc.

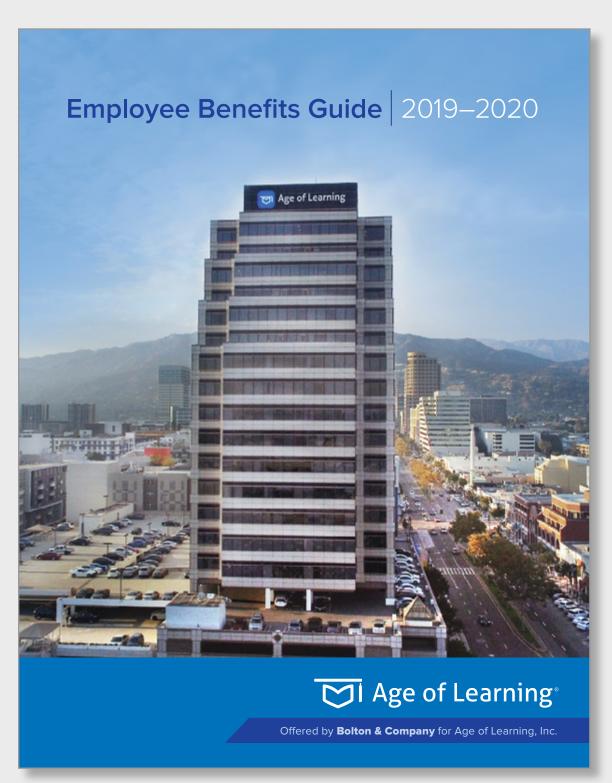
 ‡ Research Analyst, Efficacy Research and Evaluation, Age of Learning, Inc.
- * STAR Early Literacy assessment measures pre-K-3 students' early literacy and early numeracy skills with a computer-adaptive assess



Print and Digital Layout: Corporate Communications

28-page Corporate **Benefit Guide**

- Retouched all original photography
- Art directed and reviewed layout and typesetting
- Collaborated on page layout and asset selection/ modification
- Executed the mechanical prep and preflight for both offset printing and digital PDF distribution



cover





Quick Contacts Insurance Broker

Medical Benefits page 6 Access+ HMO/PPO/HDHP: (888) 256-1915 Outside California: (800) 810-2583

Outside the U.S.: (804) 673-1177 **Additional Medical Benefits**

Teladoc page 9 (855) 904-5733

LifeReferrals page 9 (800) 985-2405 Fitness Your Way page 10

(833) 283-8387

Healthy Living Discounts page 10

Dental Benefits page

Life and Disability

(800) 275-4638

www.metlife.com/mybenefits Group Term Life: (800) 275-4638 Basic Life and AD&D

 Short-Term Disability Long-Term Disability

Accident Insurance page 18 (800) 275-4638

Indemnity Insurance page 1

(888) 319-7819

Within the U.S.: (800) 454-3679

sample interior spreads



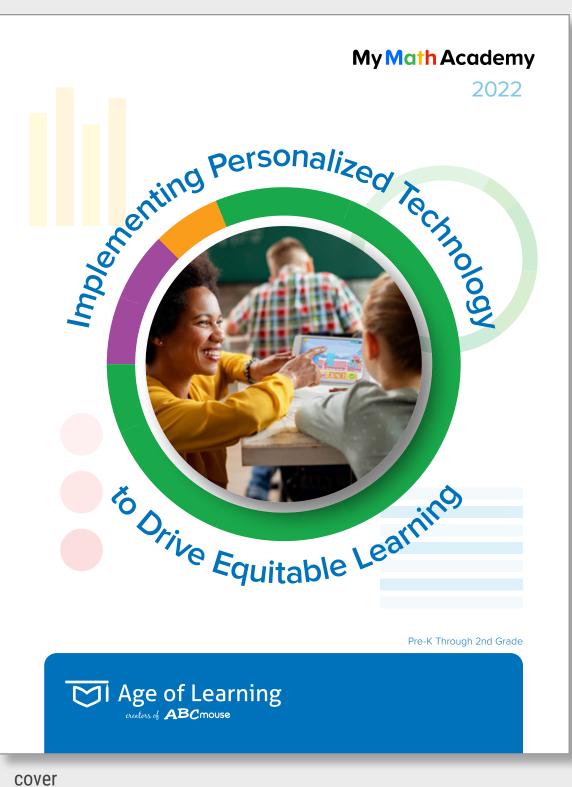


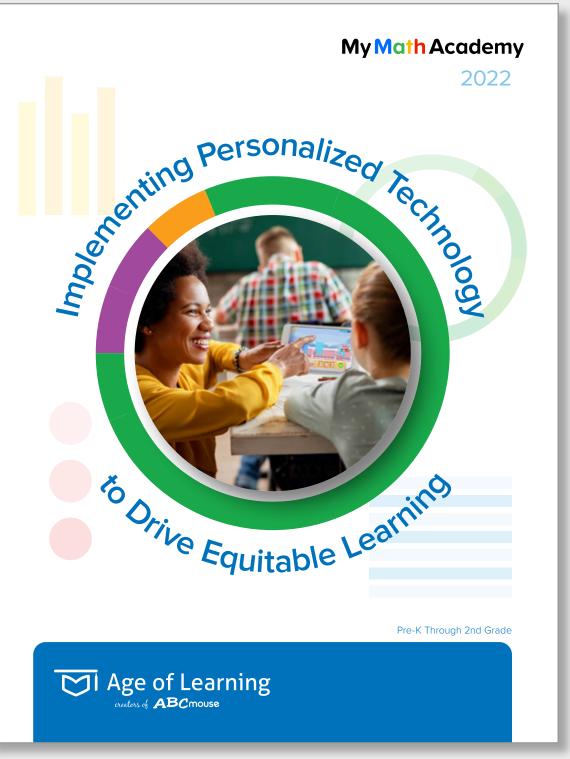


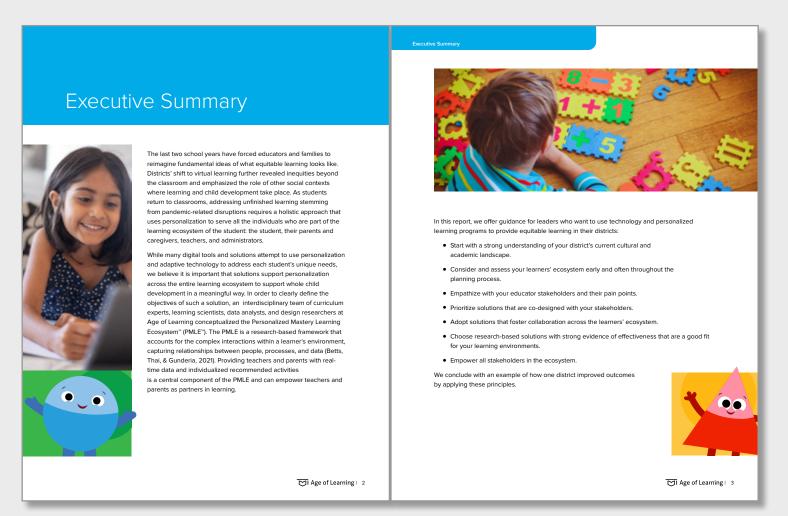
Print and Digital Layout: Corporate Communications

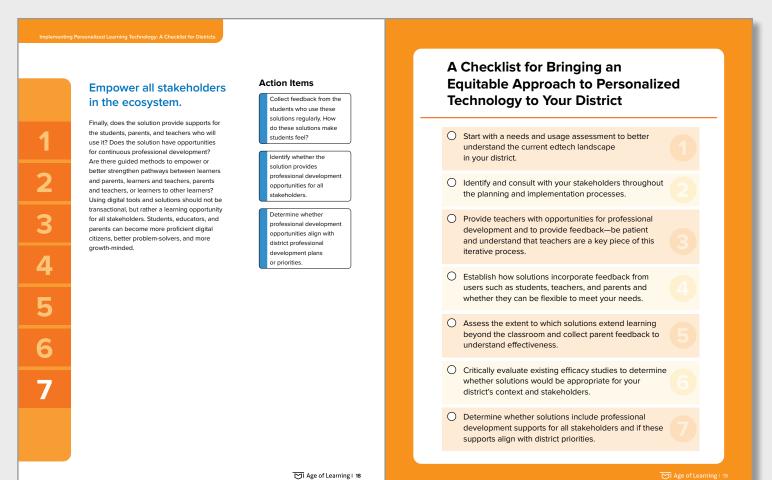
Age of Learning's thought paper: *Implementing* Personalized Technology to Drive Equitable Learning

- Art directed and collaborated on print layout execution
- Adhered to a provided campaign look for the cover design
- Executed the mechanical prep and preflight for both offset printing and digital PDF distribution

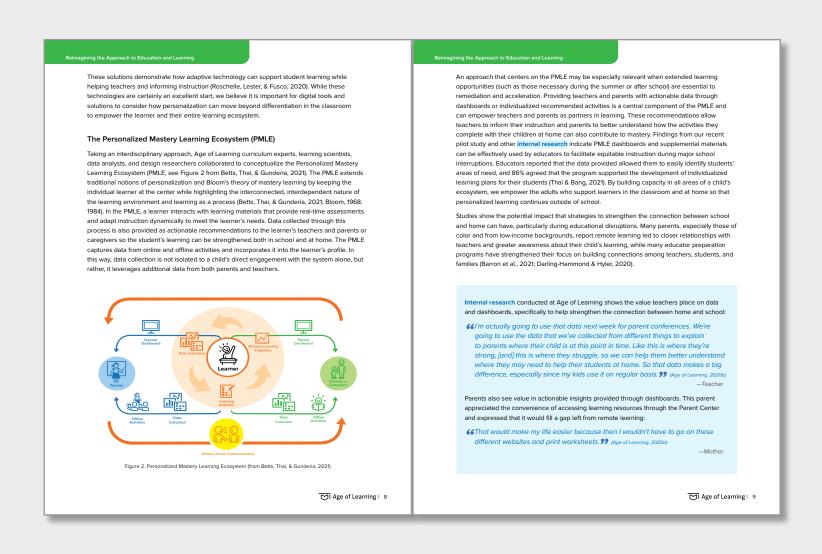


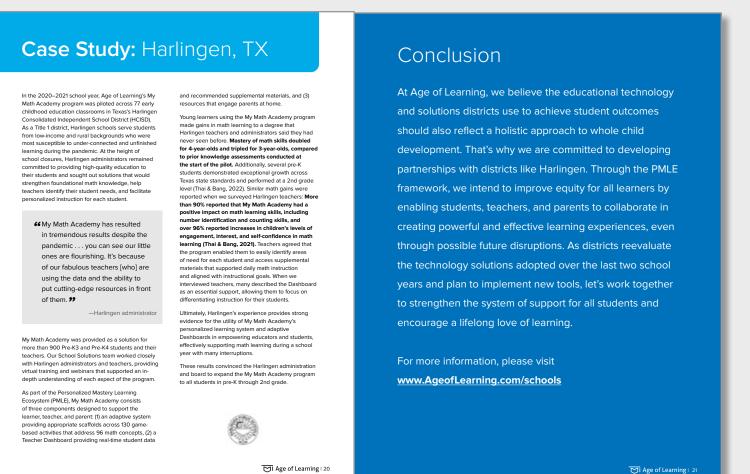






sample interior spreads





Print and Digital Layout: Efficacy Research White Papers

2-Page Research **Overview Flyer**

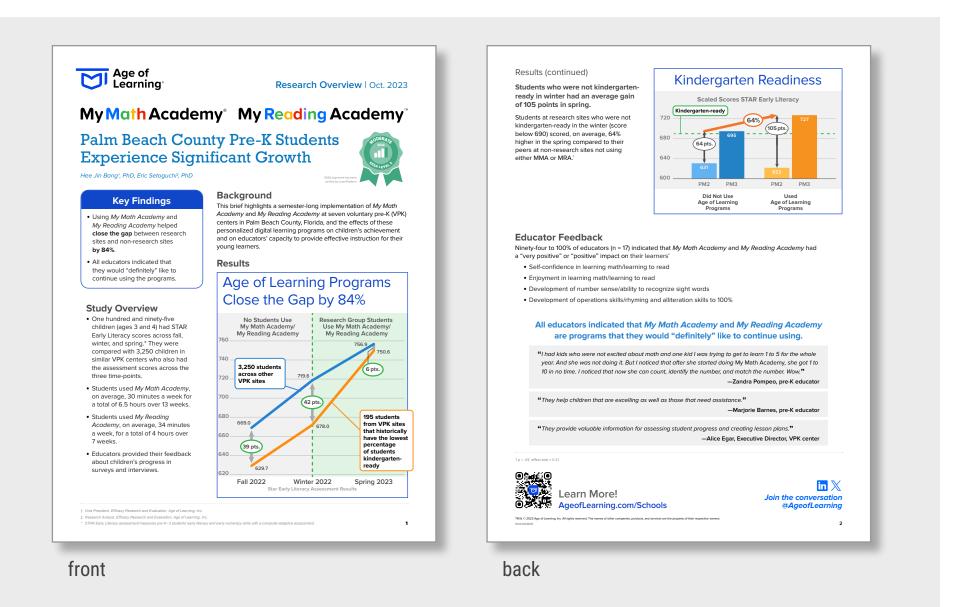
(top left)

- Conceived and templatized a corporate standard for Efficacy Research documentation
- · Established guidelines, standards, and color palettes for consistency including charts and graphs

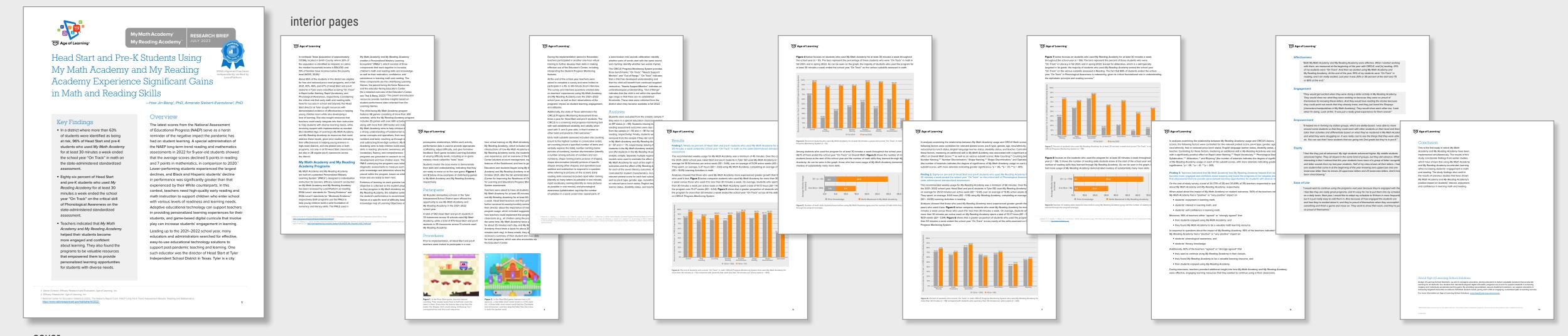
Long-Form Research Brief template (below)

Additional Efficacy Titles (top right)

AgeofLearning.com/ Research







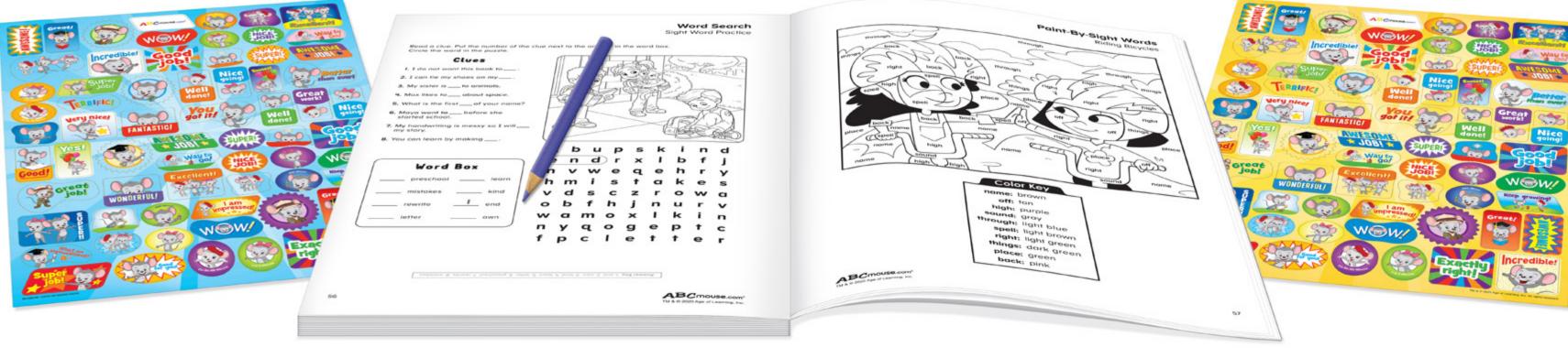
cover

B2C Graphic Design









As Age of Learning's in-house design agency, the Creative Services department was tasked with the support of all arms of business.

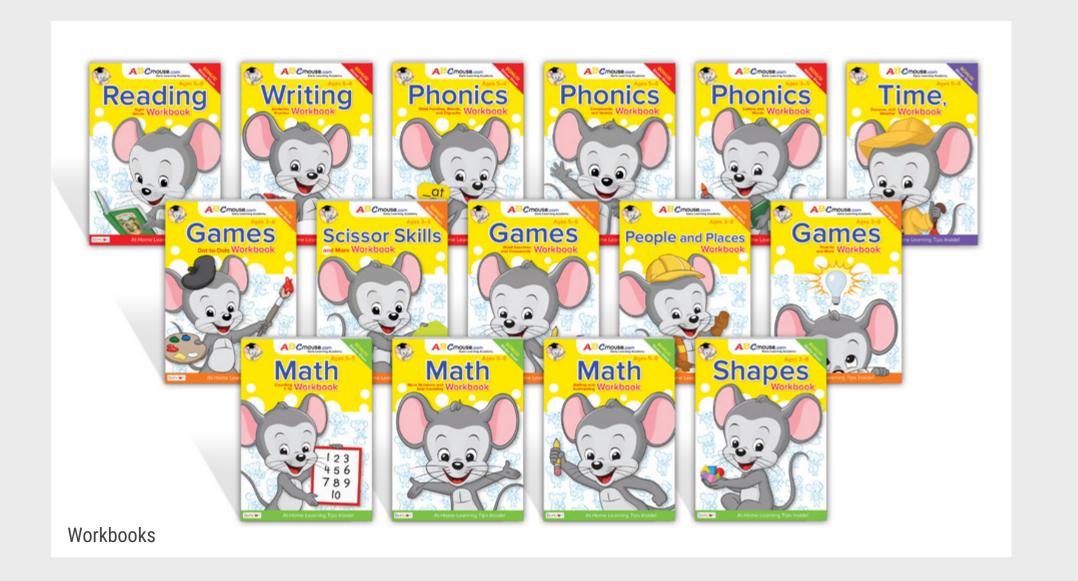
One example is this prototype design that included flash cards, sticker sheets, and activity workbooks inside a vinyl case that was published for nationwide retail release in association with Bendon Publishing.

Michelle Schott

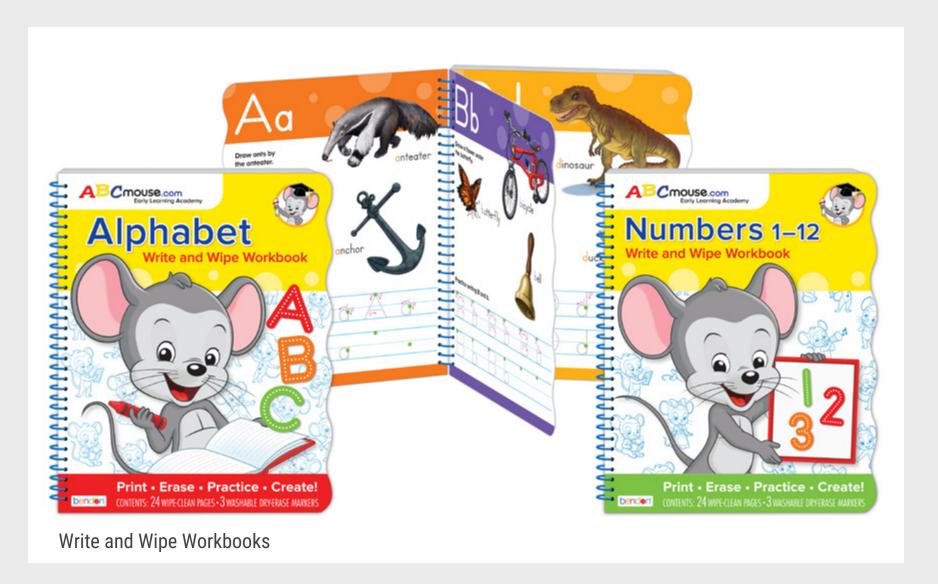
B2C Graphic Design: Merchandise Licensing

ABCmouse Learn-at-Home workbooks, activity kits, and hardcover book series for nationwide retail release (e.g., Target, Walmart, Costco, Sam's Club, Aldi)

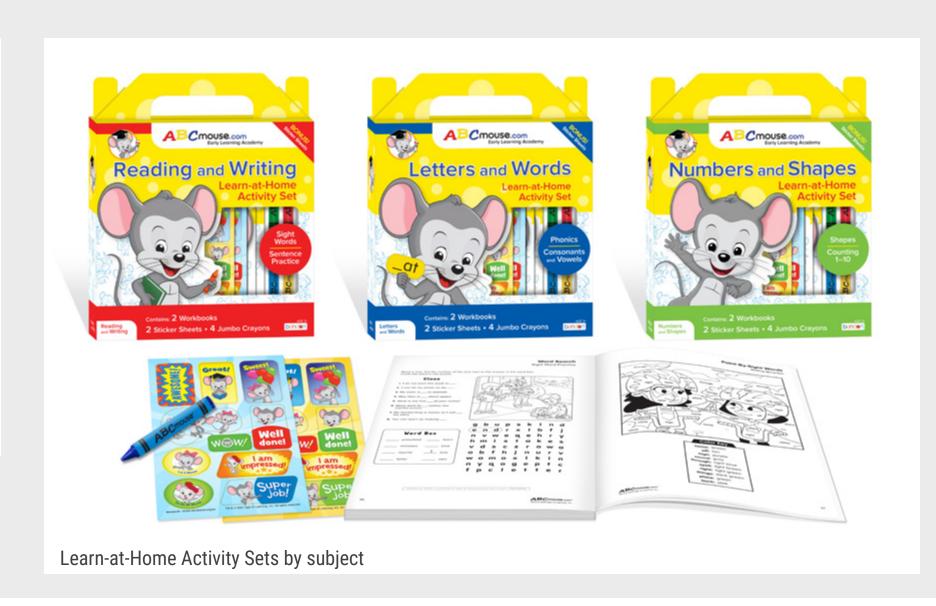
- Converted over 1,000 in-app content pages into print-ready assets
- Designed and produced an initial set of 15 80-page workbooks, several workbook recombinations, and various activity sets
- Reconfigured content for retailers based on back-toschool line plans











Merchandise Publishing: ABCmouse Story Books

ABCmouse Beginning Reader series and Aesop Fables series

- Executed print layout of cover wrap and interior utilizing the provided illustrations for 16 separate titles
- Engineered mechanical deliverable file for offset printing per the publisher's side sewn template
- Previously sold by Kaplan at conferences
- Currently sold on <u>Amazon</u>

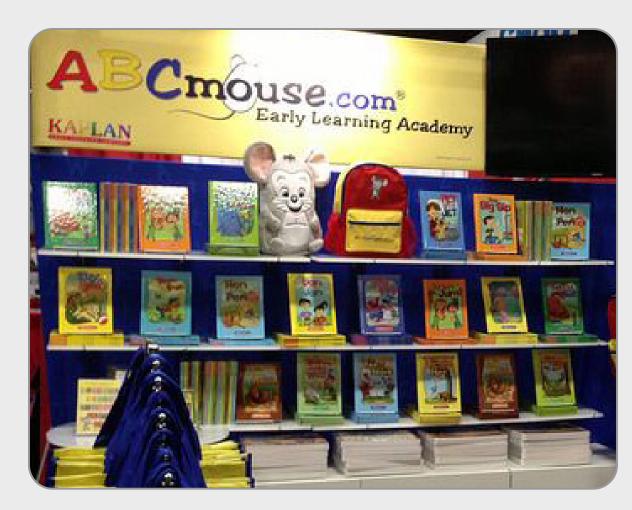


Bendon Publishing x ABCmouse redesign of select Beginning Readers and Fables

- Reconfigured cover designs from previously published cover art in line with Bendon x ABCmouse aesthetic
- Engineered mechanical deliverable file for offset printing per the publisher's specifications
- Sold at Walmart stores nationwide

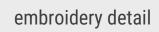


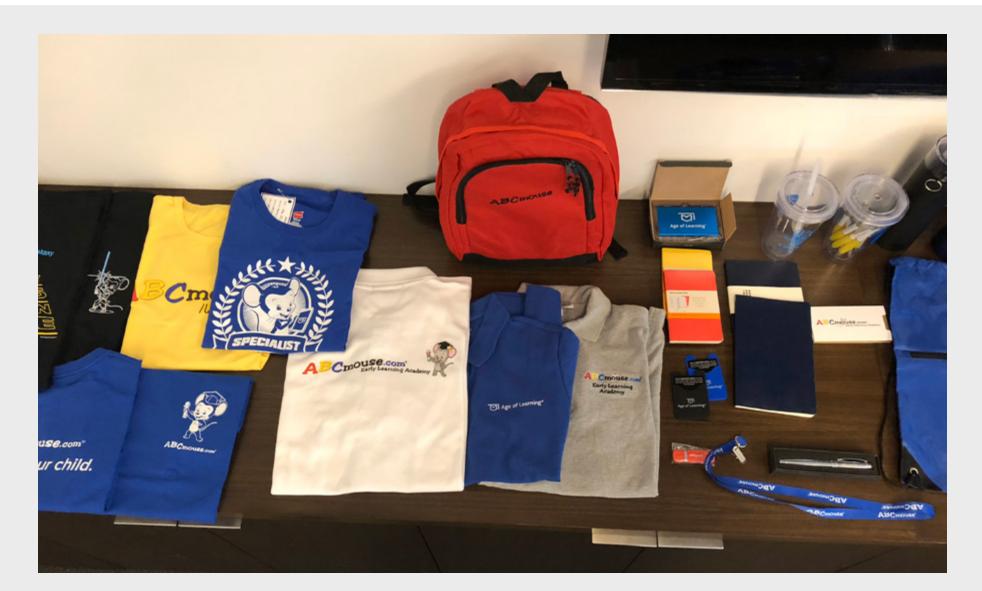




Additional Hard and Soft Goods







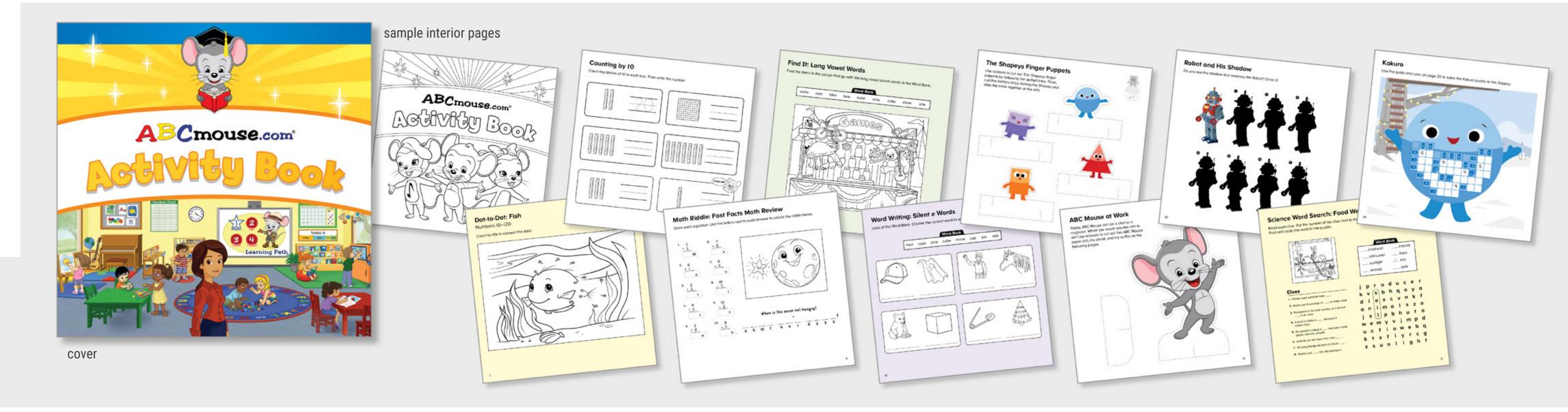




Offline Learning Design: Retail Prototypes

20-page ABCmouse activity book

- Created original activities including finger puppets, and ABC Mouse cut-outs
- Adapted in-app content for print ready pages
- Conceived, designed, and produced layout
- Executed the mechanical prep and preflight for offset printing



Graphic novel template and Issue 1 adaptation of the Search and Explore animated episode

- Extracted high-resolution images from video content; retouching as needed
- Storyboarded the novel frames and laid out the content for print
- Developed dialogue between characters with input from curriculum advisors
- Directed the illustration of new scenes as needed
- Developed a template for future graphic novel production

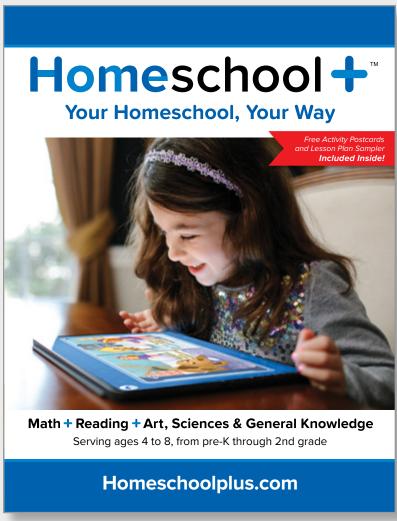


Product Marketing and Promotional Design: Homeschool+ Program Launch

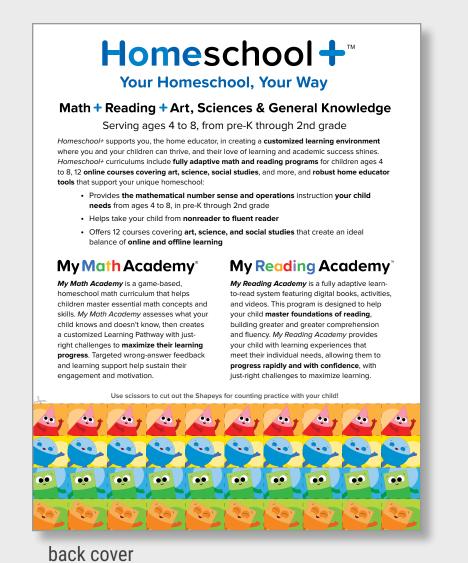
Multi-purpose marketing handout incorporating sample lessons, activities, and counting manipulatives

- Created template for outer trifold incorporating perforation and score lines
- Executed mechanical layout and preflight for offset printing of outer trifold and 20-page stitched interior

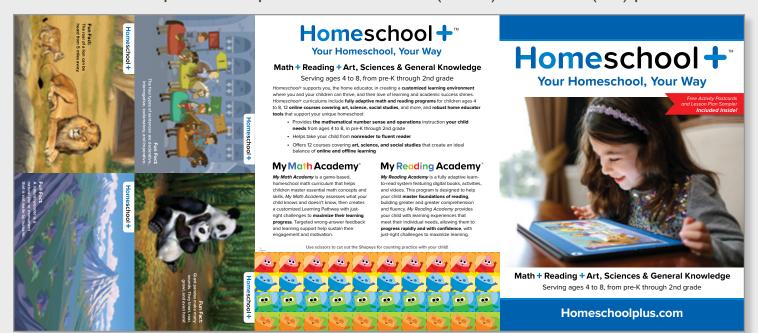
Templetized lesson plans on various subjects, ruled by type and object styles for fast production (bottom interior pages).



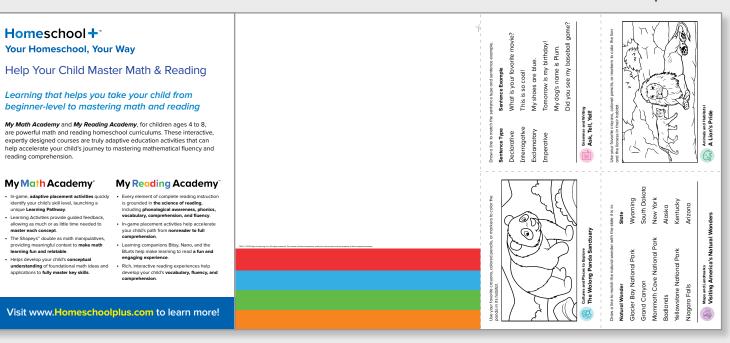
front cover

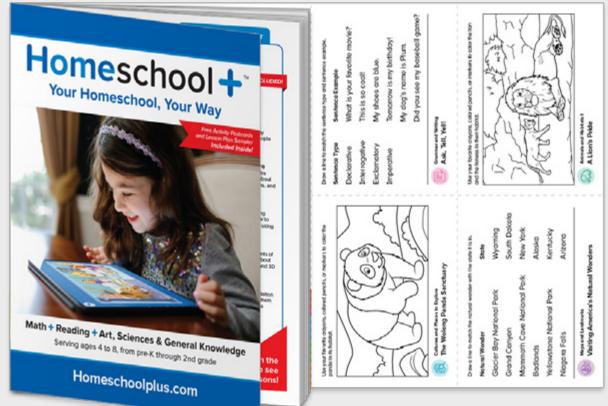


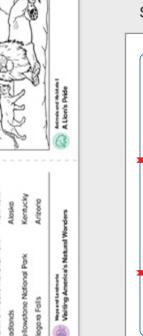
outside cover x3 panels with perforated back cover (center) and fold-in (left) panels

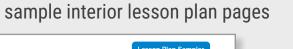


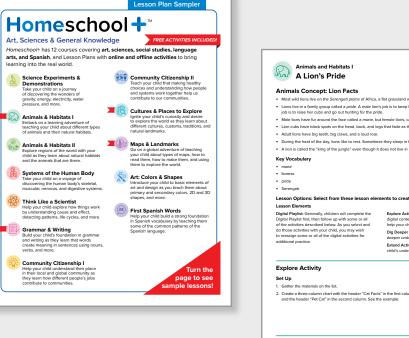
inside cover x3 panels

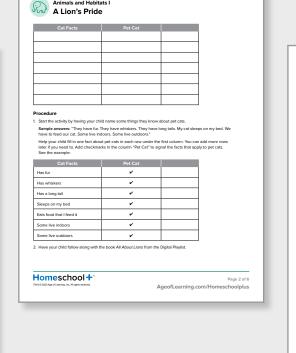


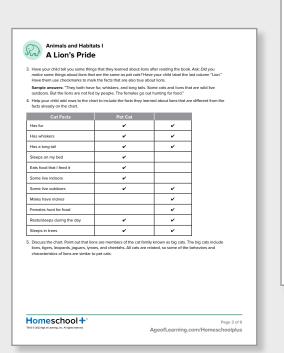




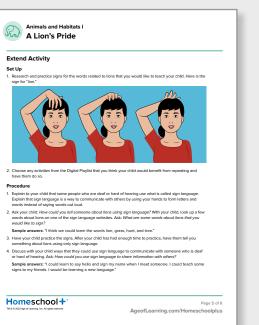


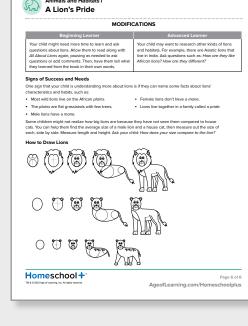










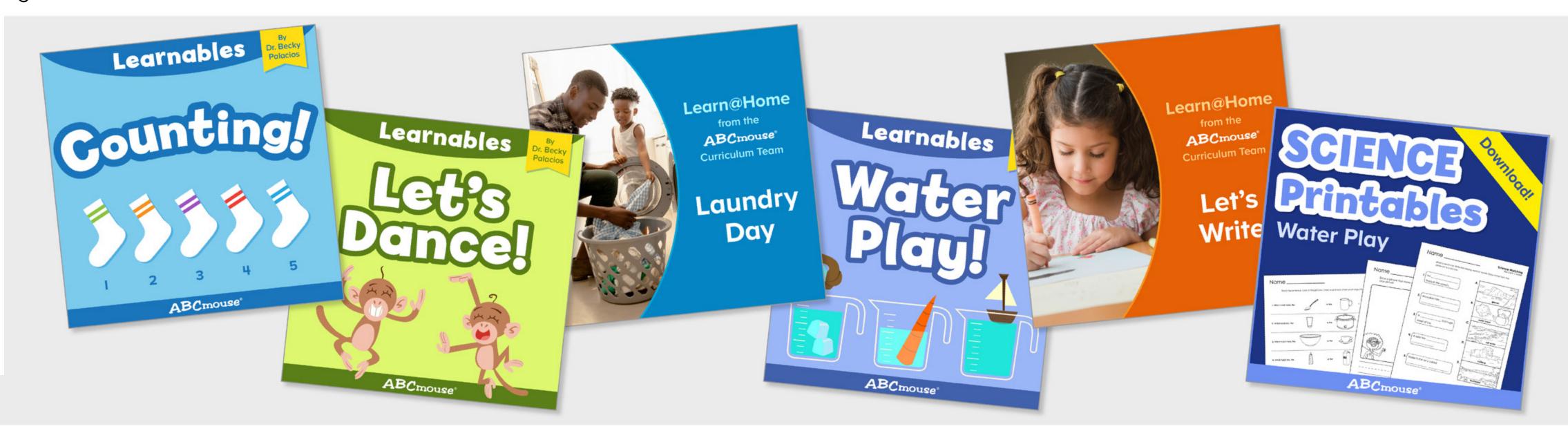


B2C Graphic Design: Social Media Assets

ABCmouse School continuity program featuring the

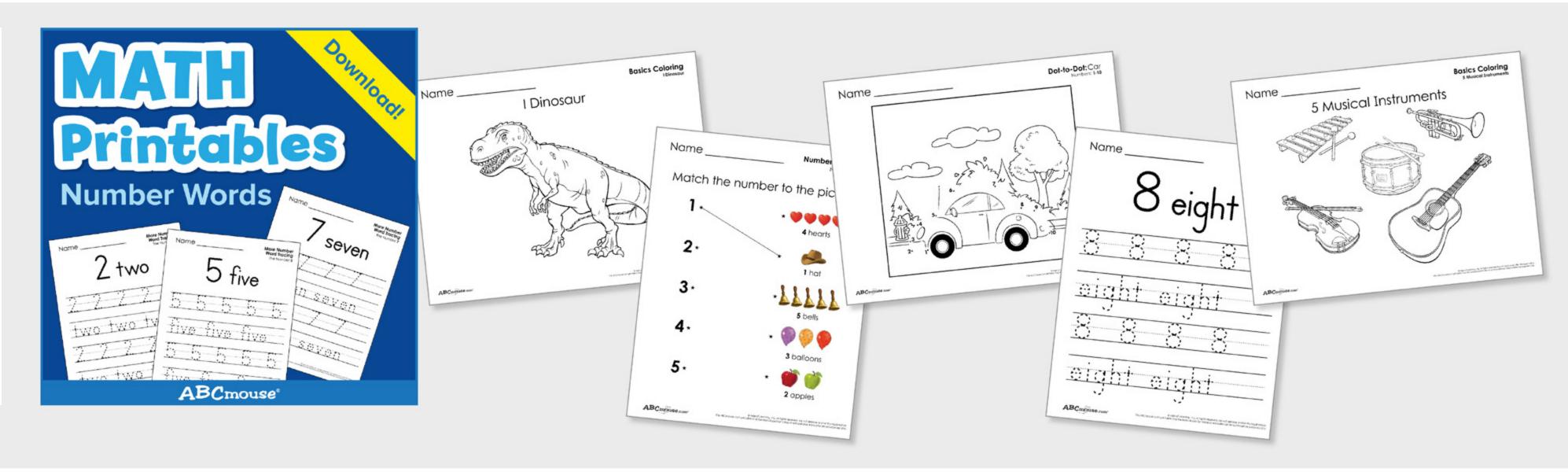
Learn@Home Initiative

- Coordinated with the Curriculum department to deliver Learn-at-Home resources.
- Created templates for social media graphics on each topic, including color palette and type treatment style that also served as clickable website content
- Converted online content to offline downloadable PDFs as lessons paired with guidelines for caregivers





The sudden need for social distancing in response to the spread of the COVID-19 virus has disrupted our normal routines. These resources are designed to help support families as they provide new learning experiences for children at home. You can use the tips and resources as a guide to using ABCmouse *Early Learning Academy* activities as part of a full day of learning.



Michelle Schott

B2C Graphic Design: Album Artwork

Single cover art for digital platforms and printed CD sleeves.





Michelle Schott

B2C Graphic Design: Album Artwork

Album art concept, design, and layout for CD packaging:

- Offset printed 4-panel digipack
- CD face accomplished in black and metallic blue ink applied to silver disk surface



in Michelle Schott

Michelle Schott

Wedding Stationery Design

Before my time at Age of Learning I worked for several years as a freelance designer. The following pages highlight a few of the wedding stationery and album artwork projects completed over the years.

At right is a 5"x7" invitation with matching A2 sized RSVP and Reception cards with original Capitol Building and Union Station illustrations. 2-color offset printed.



Wedding Stationery Design

5"x7" trifold invitation,
Mad-Lib style A2 RSVP
card, and Thank You
card, designed for 2-color
offset print. Custom
vector illustrations based
on architectural elements
of the National Cathedral
and original artwork by
Johnathan Hallgrey.



The Ceremony will take place at...

The Bethlehem Chapel of the Washington National Cathedral Massachusetts and Wisconsin Avenues, N.W. Washington, DC 20016-5098

The Reception will be held at ...

Positano Italian Restaurant 4940 Fairmont Avenue Bethesda, MD 20814 (301) 654-1717

Hotel Rooms are reserved at...

Hyatt Regency Bethesda One Bethesda Metro Center Bethesda, MD 20814 (800) 233-1234

To reserve by July 29, 2005, please call the number above and specify 'Hyatt Regency Bethesda' and 'Schrecker/Jamrok Wedding'. This hotel is located directly above the Bethesda Metro Station (red line). It is walking distance to Positano Restaurant, and approximately four miles north of the Cathedral.

Please note, parking is very limited behind the Cathedral. You may need to allow extra time to locate parking in the residential neighborhood.

For more information on travel, public transportation, and other details, please visit our wedding website at http://bronwynandgregory.weddings.com

Directions to the Cathedral from the North:

 From I-95 South, take Exit 27 to 495-W (the Beltway) toward Silver Spring; go 7.3 miles

Exit South onto Wisconsin Ave; go 6.5 miles, Cathedral will be on your left

from the South:

 I-95 North becomes 395 when you cross inside the Beltway; from there go about 8 miles

- Take Exit 8B for Washington Blvd toward Rosslyn/Pentagon; go 1.3 miles
- Take "Pentagon North Parking" Exit (past Pentagon South Parking) to Rt 110; go 1.3 miles
- Follow signs to Rt. 66/Key Bridge
- Get into the right merge lane for 66 and take Exit 73 for Rt. 29/Key Bridge
- At stoplight, turn Right onto N. Lynn Street and cross Key Bridge
- Turn Right onto M Street NW (get into left lane)
- Turn Left onto 33rd Street NW
- Turn Right onto Q Street NW
- Turn Left onto Wisconsin NW; go about 2 miles, Cathedral will be on your right



map not to scale

1-495 Capital Beltway



