Michelle Schott

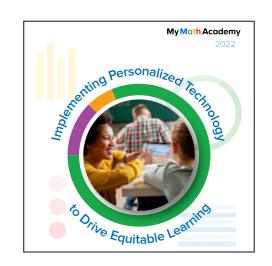
A highly accomplished and fast acting problem-solver with 20+ years of experience transforming intricate concepts into powerful, on-brand visual narratives across diverse media and software platforms.

Table of Contents



Brand Cohesion

Style Guides **Color Schemes Asset Management Business Templates Custom Fonts Style Reference**



Corporate Communications

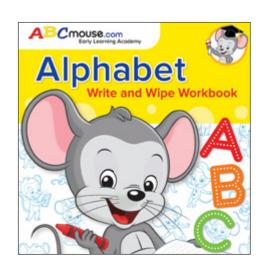


B2E design

Event Production Backdrops and Environments Merchandise/Swag Signage/Wayfinding **Presentations Marketing Collateral Training and Implementation Additional Event Environments**

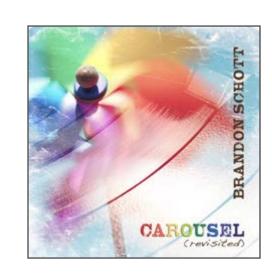


Stationery



B2C design

Merchandise Licensing Retail Design Additional Hard and Soft Goods Social Media Graphic Marketing Collateral



Album Art





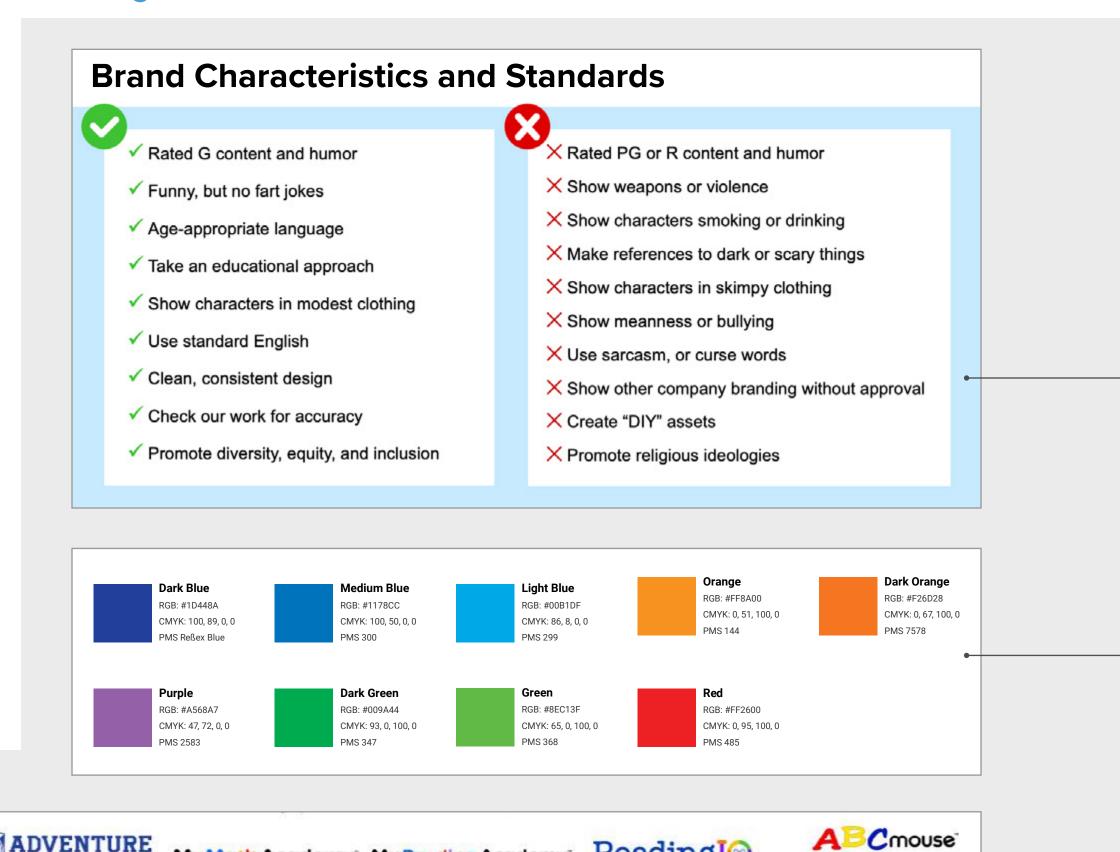
Age of Learning®

Brand Identity: Training, Guidelines, Standards, Resources

The **Brand Resources Center** provided all employees, contractors, and vendors a reference for brand style and application to insure all messaging and design adhered to the cohesive brand identity.

- Collaborated on brand identity, corporate guidelines and standards, and company-wide training materials (including style and content for editorial style training video).
- Developed assets and tools for brand standardization across all arms of business, including **product-specific** PowerPoint templates and proprietary fonts.
- Established and maintained libraries of brand and product portfolio assets.

ABC mouse

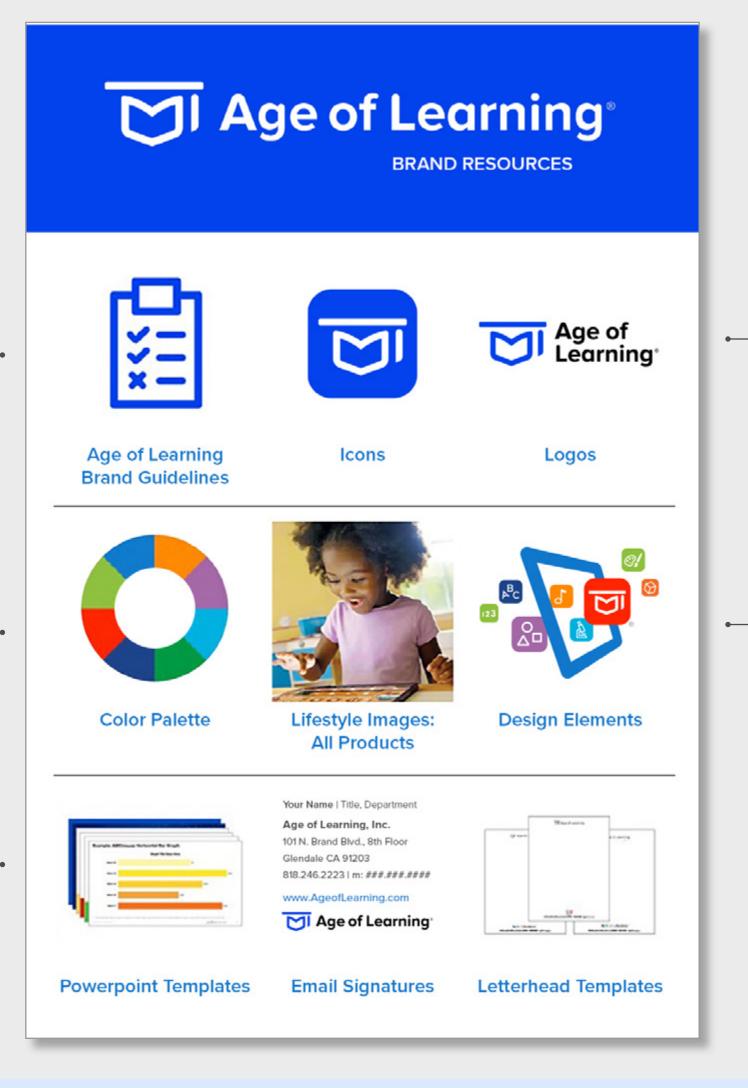


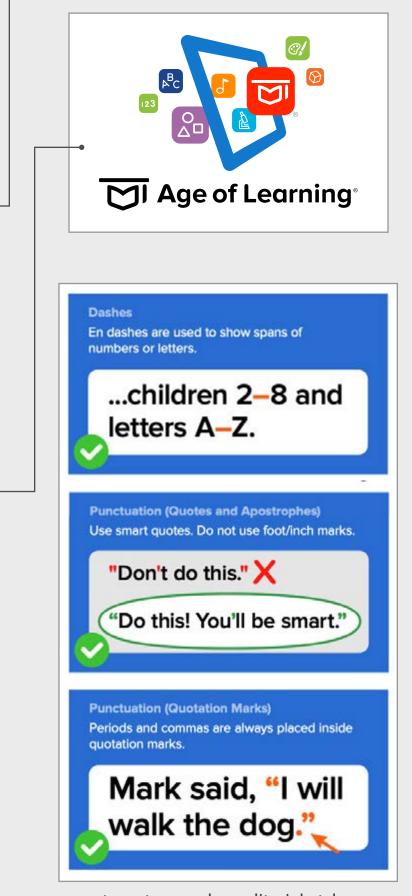
My Math Academy My Reading Academy

Reading

Reading

English





vector art examples, editorial style training video

ABCmouse Print

ABCmouse Sans

AB Cmouse Cursive

product-specific powerpoint templates

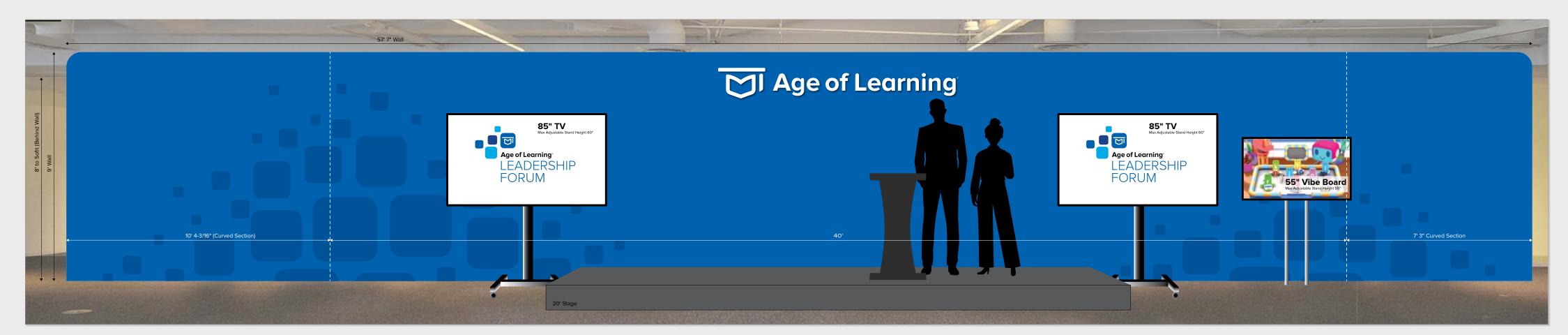
custom designed proprietary fonts



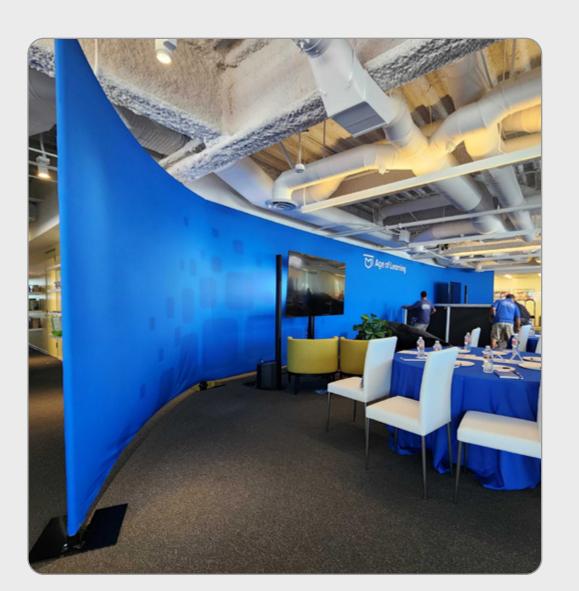


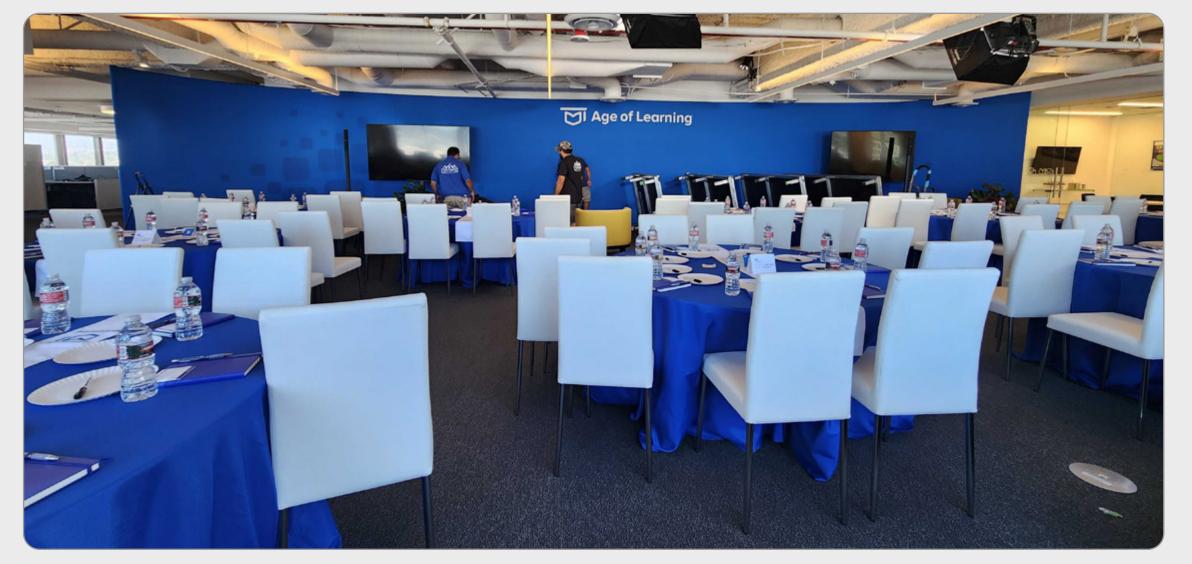
The Age of Learning Leadership Forum was a multi-day collaborative learning and professional development experience tailored for education decision-makers which resulted in \$3M in new account revenue.

- Oversaw team of designers, and worked with construction vendors to design an in-office conference venue.
- Created keynote presentation decks and wayfinding signage.
- Directed campaign visuals, overseeing all creative aspects.



stage backdrop



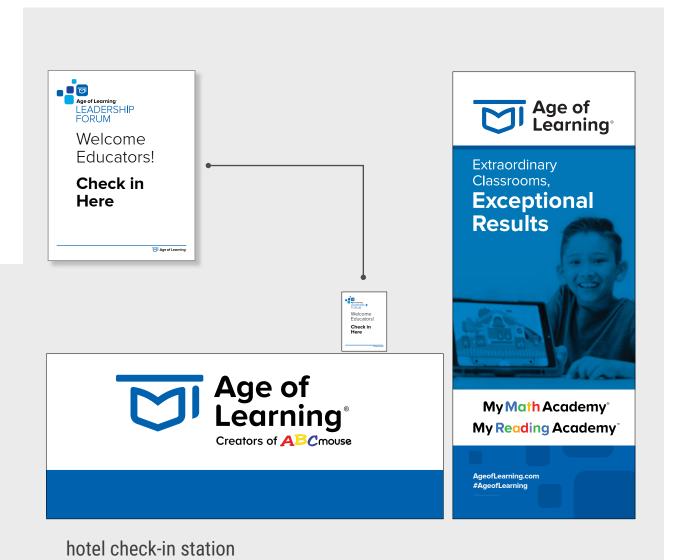






Guest greeting and wayfinding design and strategy

- Table cloths
- Table top signage
- Pull-up banners
- Posters

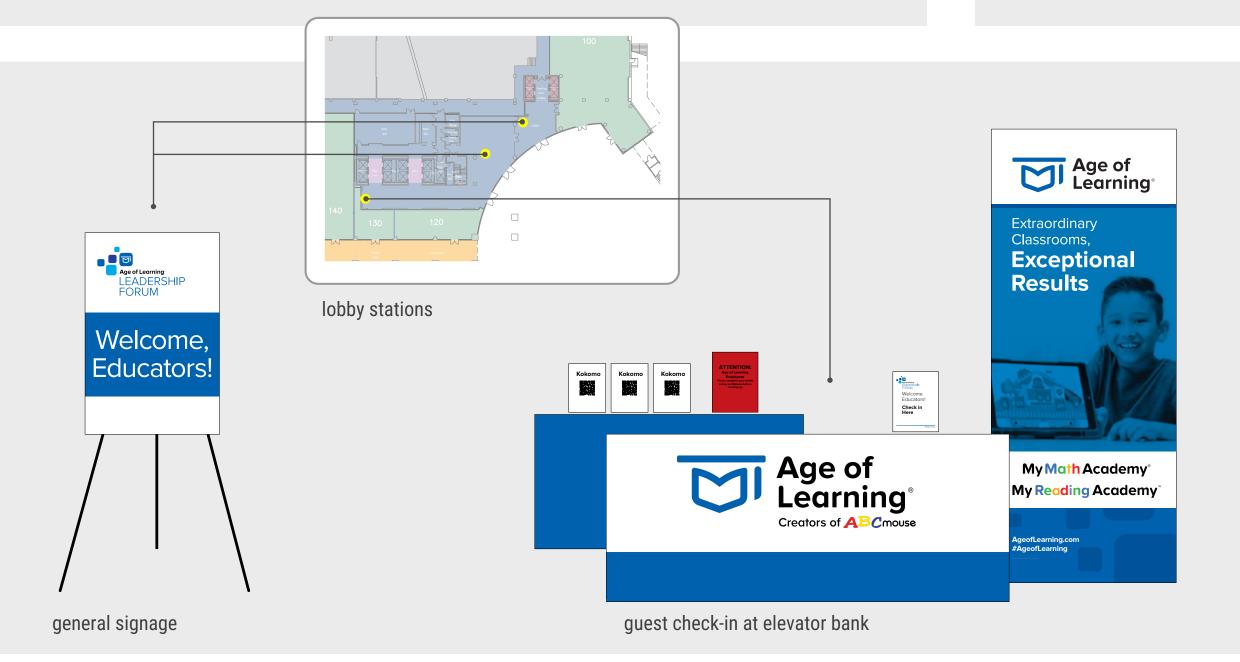


Guest placesetting and table Items

- Tablecloth
- Table runner
- Small flower centerpieces
- Table number
- Wifi information table tent
- Moleskin notebooks
- Rollerball pens
- Post-it notes
- Reusable mugs





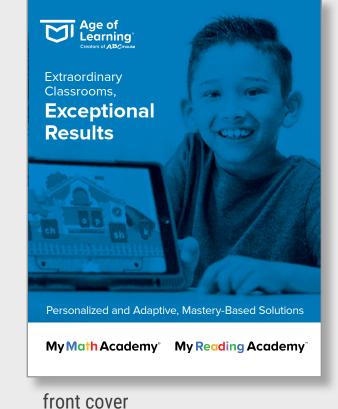


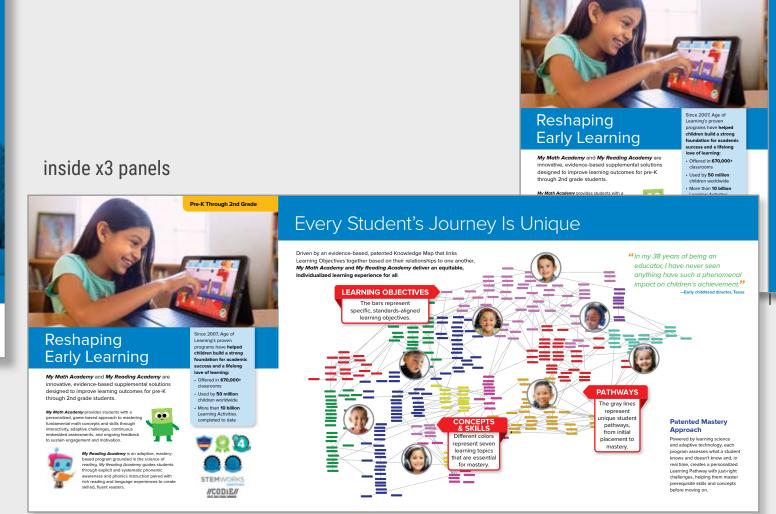


Campaign Visuals:

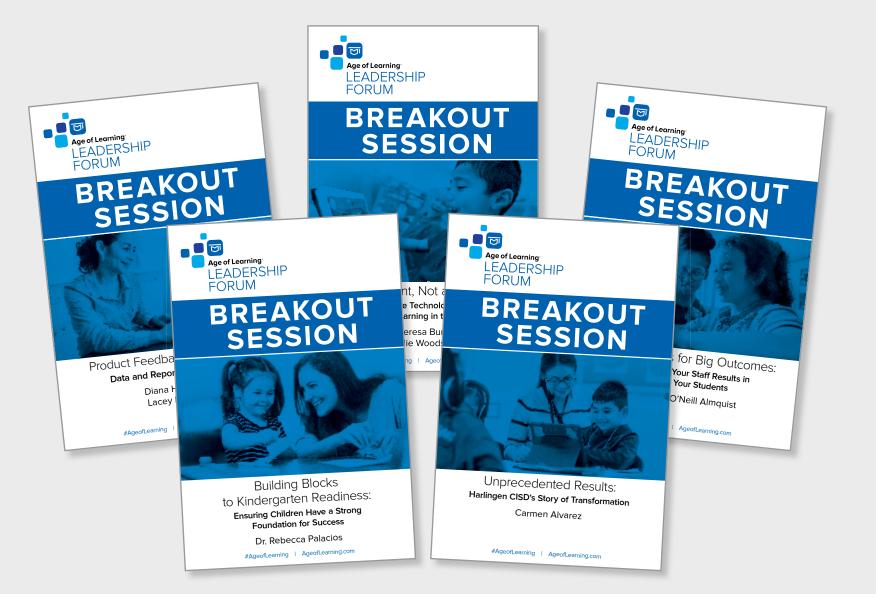
- Save the Date and Invitation layouts (left)
- Trifold brochure (right)
- Agenda with detailed session descriptions and presenter biographies.





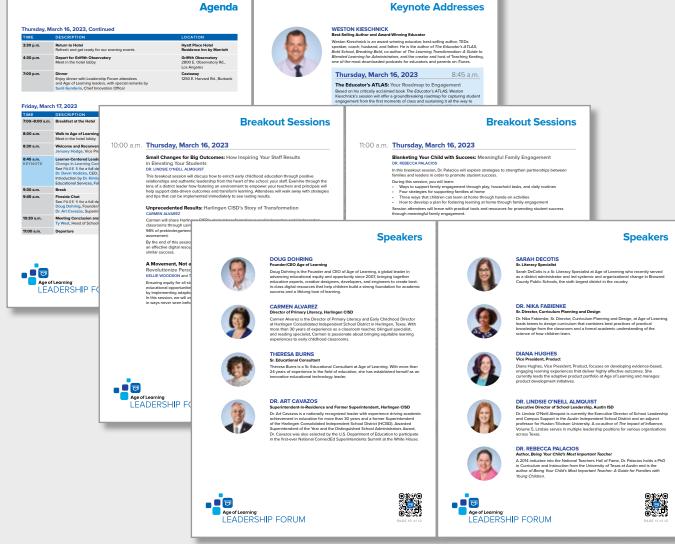










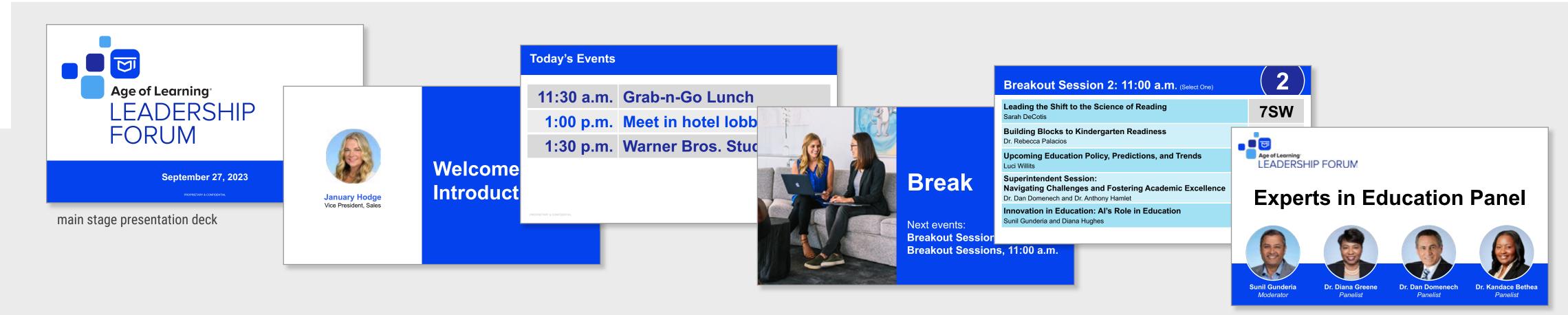


Results Count



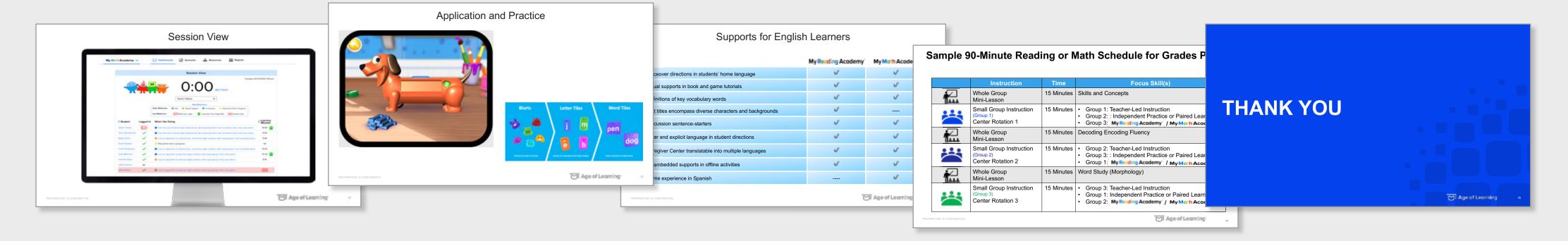
Presentation Graphics

 Powerpoint templates and presentation decks branded to the event









Promotional Design: **B2E Schools Campaigns**

My Reading Academy **Program Overview** Brochure

- Collaborated with the VP, Schools Marketing to develop math and reading product overview brochures.
- Extended line look to webinars, training guides, sales and customer retention support and RFP documentation.
- Evaluated workflow pipeline and recommended areas for increased efficiencies, implemented project management, templatizing, and streamlined approvals resulting in an 83% increase in deliverables over 18 mos.

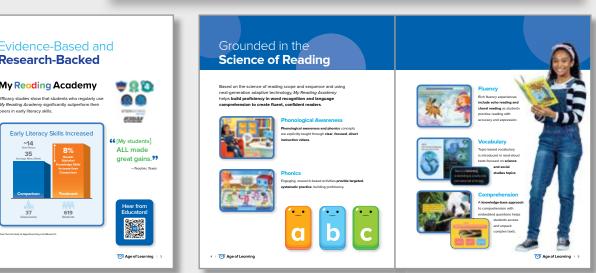


front cover



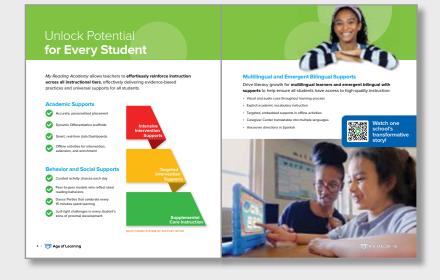
back cover







interior spreads





My Math Academy **Program Overview** Brochure

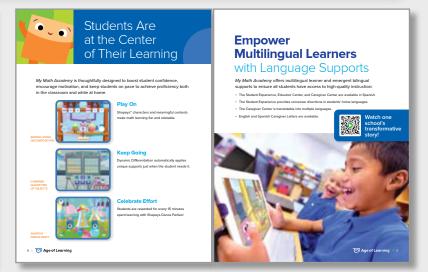


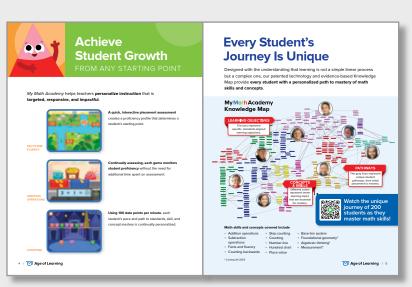
front cover



back cover

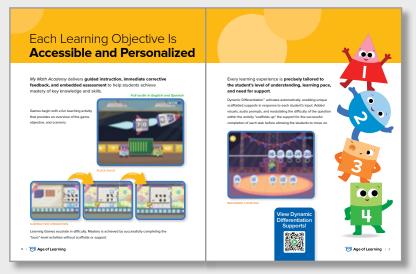






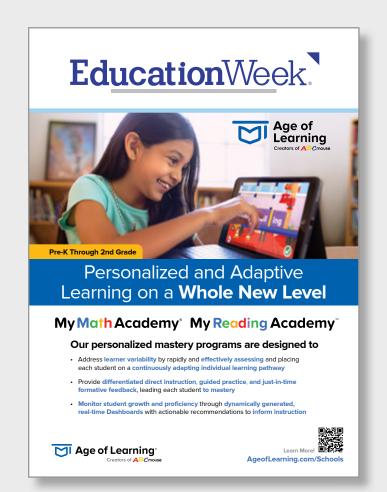
interior spreads

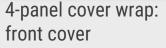


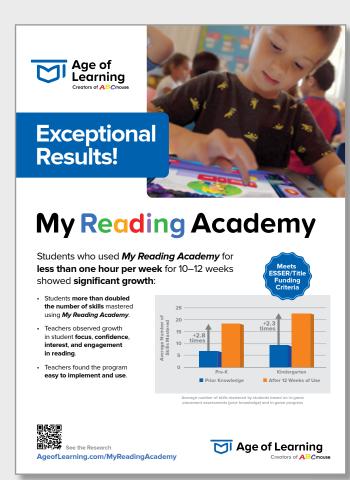


EdWeek Campaign

- Conceptualized layout and directed design for the EdWeek Cover Wrap and related advertisements featuring the adaptive learning programs *My Math* Academy and My Reading Academy.
- Showcased the program across four pages of the K-12 nationwide publication.
- · Designed graphs and created infographics to illustrate program features.
- Retouched photos and delivered print-ready files to the publisher.



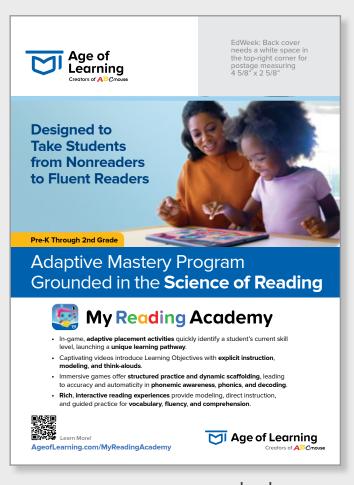




inside front cover



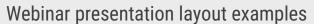
inside back cover



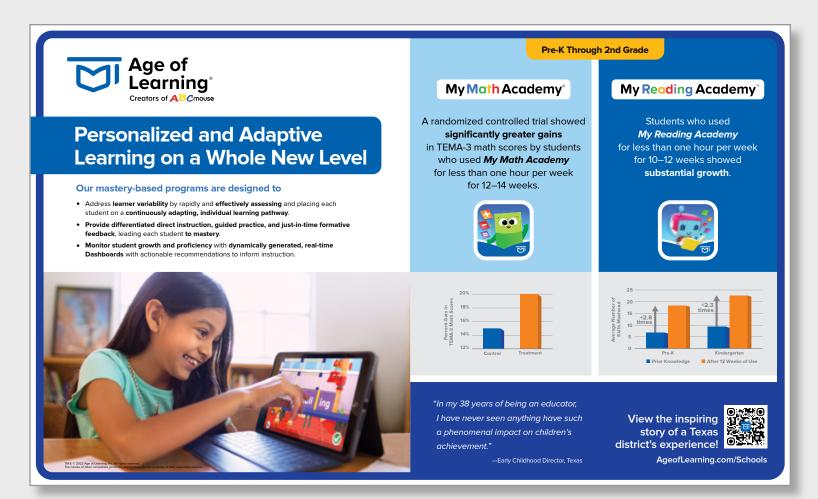
back cover

additional wrap cover layouts









digital and print advertising





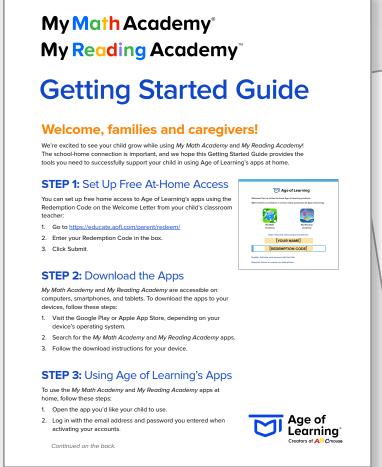


Customer Support and Retention: Classroom and Teacher Implementation

- · Directed design for all items.
- Retouched photos and delivered print-ready files to the publisher.
- Executed mechanical layout and preflight for digital printing and PDF deliverables.

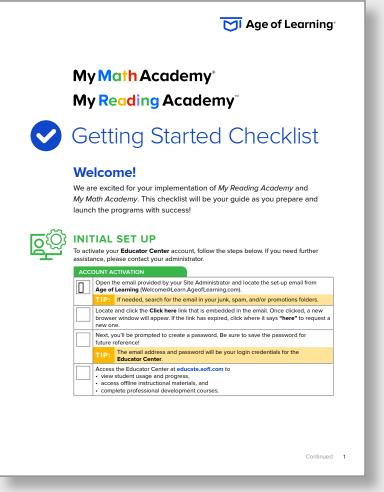


Technology Onboarding Guide for School IT Departments



Getting Started two-page flyer





Getting Started Checklist for on-site training

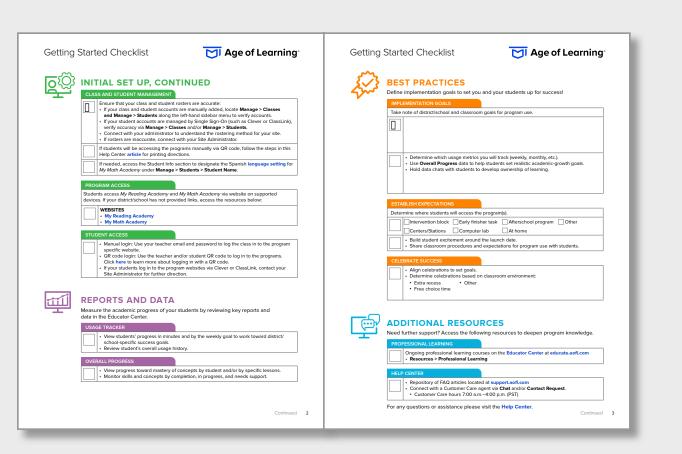








Incentive Certificates for use in the classroom





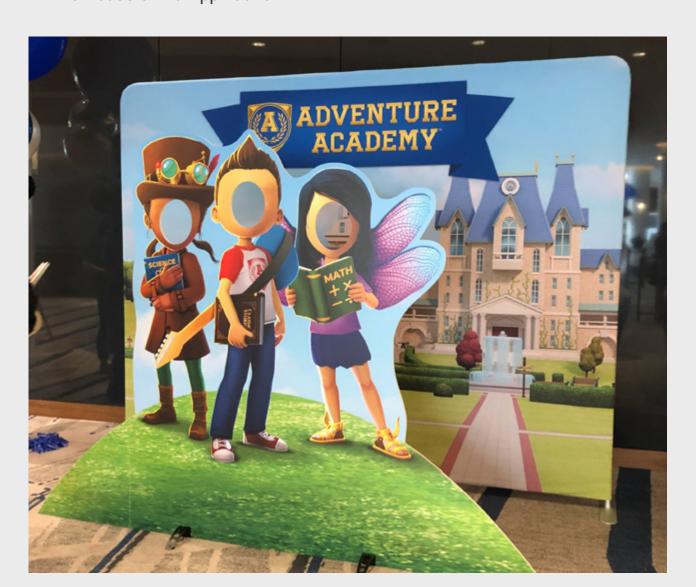


Additional Event Environments



ABCmouse China App Launch





Adventure Academy Photo Opportunity Backgrounds



My Reading Academy Photo Opportunity Background



ABCmouse Conference Booth, NAEYC 2016

Michelle Schott

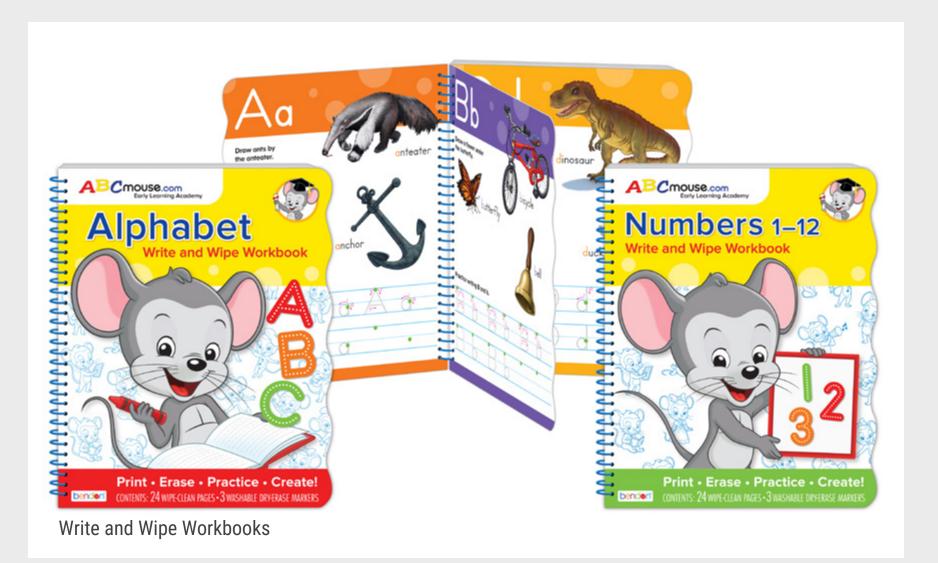
Direct to Consumer Design: **Bendon Publishing x ABCmouse**

ABCmouse Learn-at-Home workbooks, activity kits, and hardcover book series for nationwide retail release (e.g., Target, Walmart, Costco, Sam's Club, Aldi)

- Converted over 1,000 in-app content pages into print-ready
- Designed and produced an initial set of 15 80-page workbooks, several workbook recombinations, and various activity sets.
- Reconfigured content for retailers based on back-toschool line plans.











Merchandise Publishing: ABCmouse Story Books

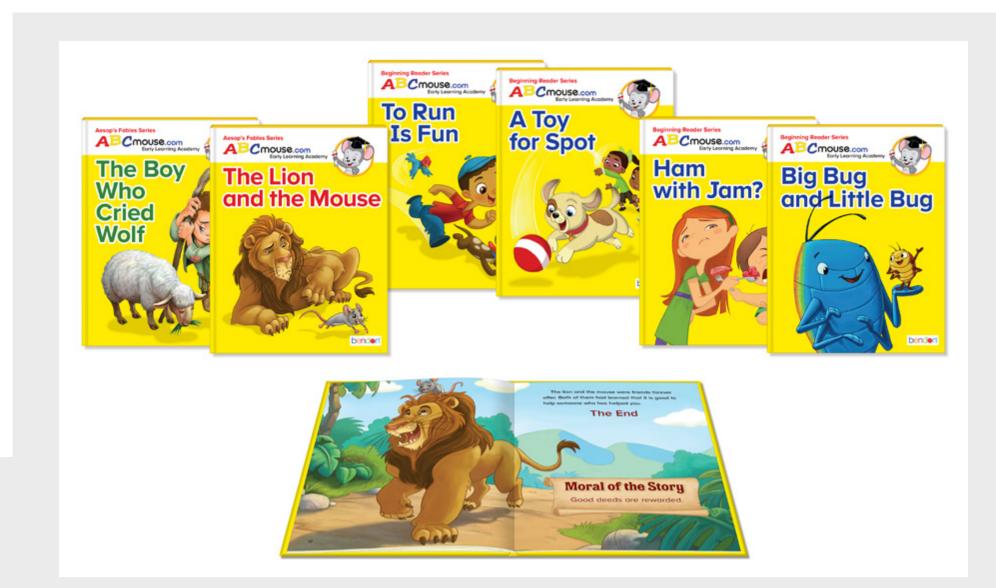
ABCmouse Beginning Reader series and Aesop Fables series

- Executed print layout of cover wrap and interior utilizing the provided illustrations for 16 separate titles.
- Engineered mechanical deliverable fille for offset printing per the publisher's side sewn template.
- Previously sold by Kaplan at conferences.
- Currently sold on Amazon.



Bendon Publishing x ABCmouse redesign of select **Beginning Readers** and Fables

- Reconfigured cover designs from previously published cover art in line with Bendon x ABCmouse aesthetic.
- Engineered mechanical deliverable file for offset printing per the publisher's specifications.
- Sold at Walmart stores nationwide.





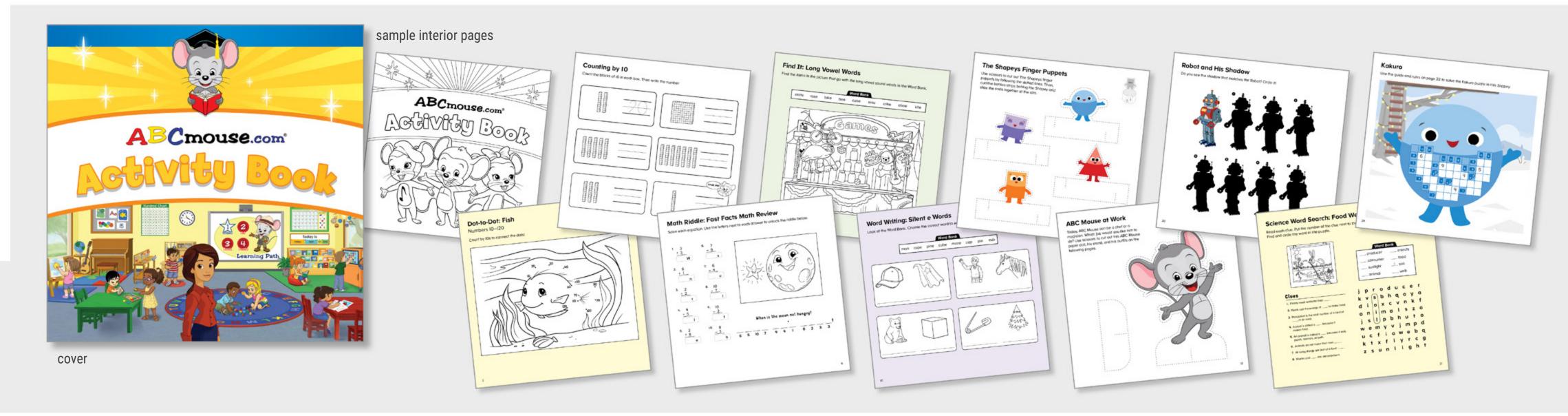




Offline Learning Design: Prototyping

20-page ABCmouse activity book

- Created original activities including finger puppets, and ABC Mouse cut-outs.
- Adapted in-app content for print ready pages.
- Concepted, designed, and produced layout.
- Executed the mechanical prep and preflight for offset printing.



Graphic novel adaptation for the Search and Explore animated episode

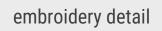
- Extracted high-resolution images from video content; retouching as needed.
- Storyboarded the novel frames and laid out the content for print.
- Developed dialogue between characters with input from curriculum advisors.
- · Directed the illustration of new scenes as needed.
- Developed a template for future graphic novel production.





Additional Hard and Soft Goods











ABCmouse Learn@Home Initiative

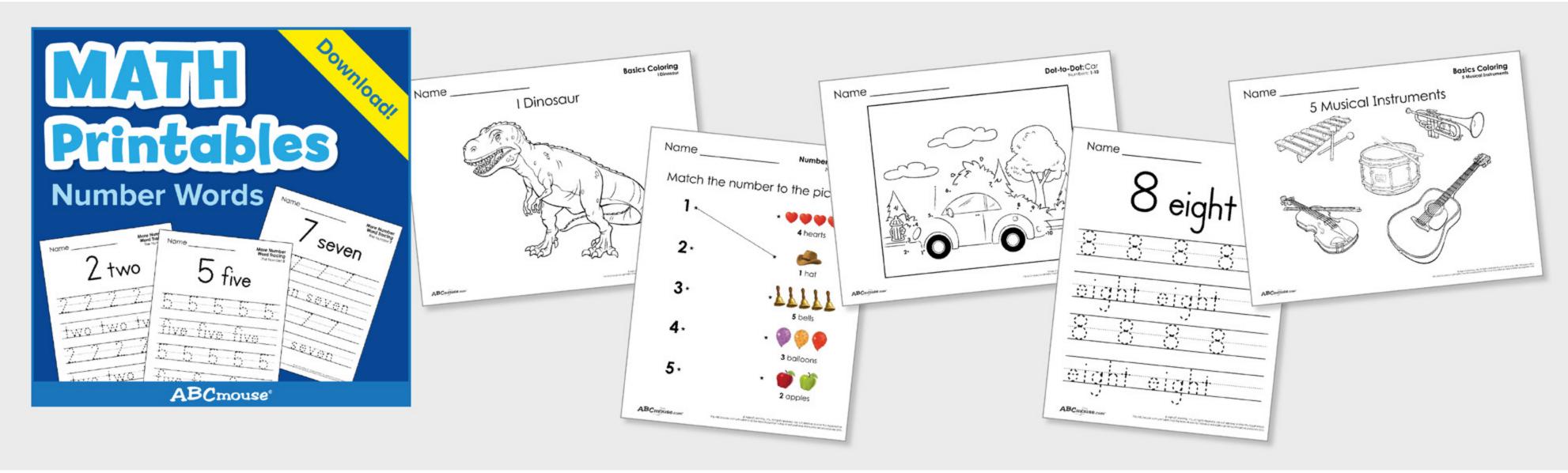
ABCmouse School continuity program featuring the Learn@Home Initiative

- Coordinated with the Curriculum department to deliver Learn-at-Home resources.
- Created templates for social media graphics on each topic, including color palette and type treatment style that also served as clickable website content.
- Converted online content to offline downloadables as lessons paired with guidelines for caregivers.





The sudden need for social distancing in response to the spread of the COVID-19 virus has disrupted our normal routines. These resources are designed to help support families as they provide new learning experiences for children at home. You can use the tips and resources as a guide to using ABCmouse Early Learning Academy activities as part of a full day of learning.



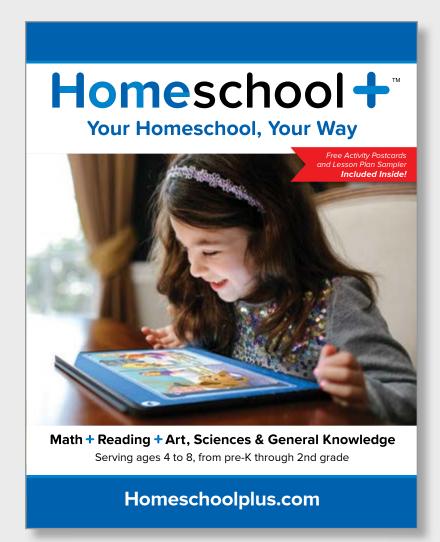


Promotional Design: Homeschool+ Program Launch

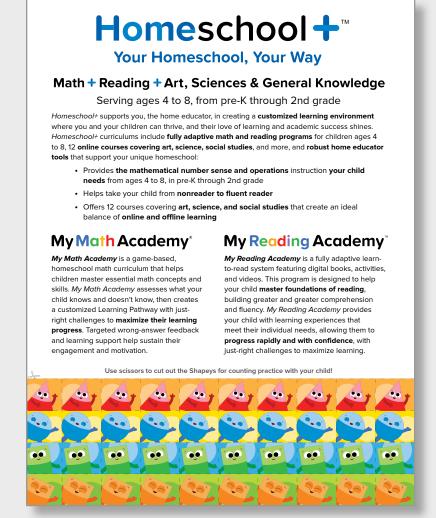
Multi-purpose marketing handout incorporating sample lessons, activities, and counting manipulatives

- Created template for outer trifold incorporating perforation and score lines.
- Executed mechanical layout and preflight for offset printing of outer trifold and 20-page stitched interior.

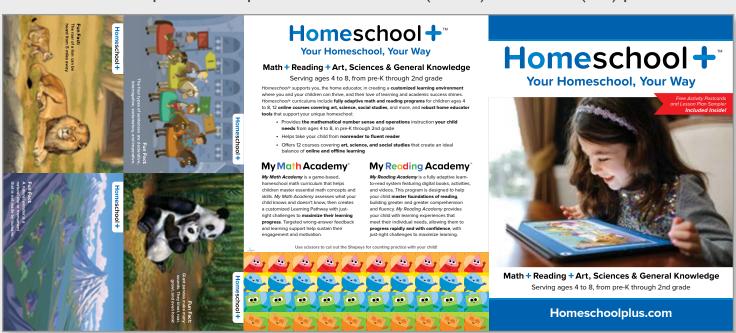
Templetized lesson plans on various subjects, ruled by type and object styles for fast production (bottom interior pages).



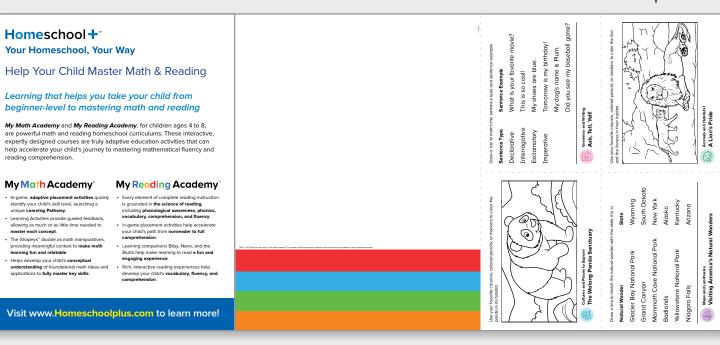
front cover

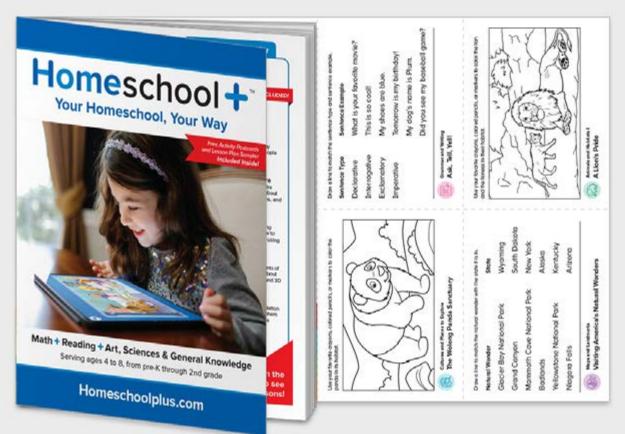


outside cover x3 panels with perforated back cover (center) and fold-in (left) panels



inside cover x3 panels

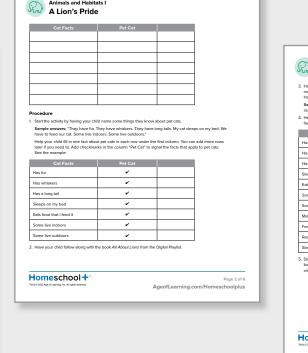


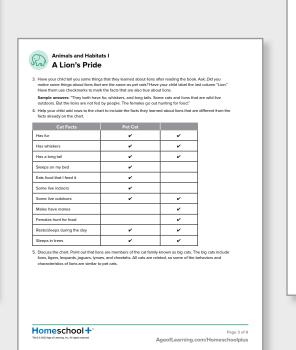


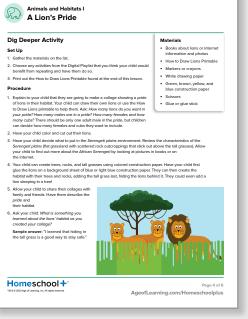


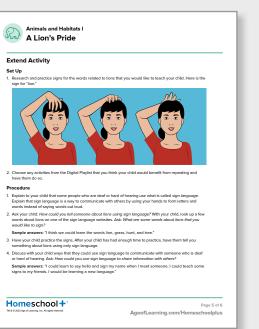
back cover

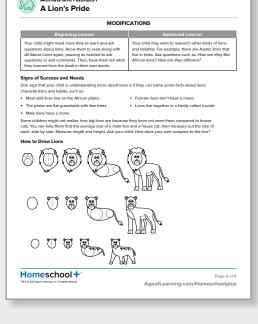








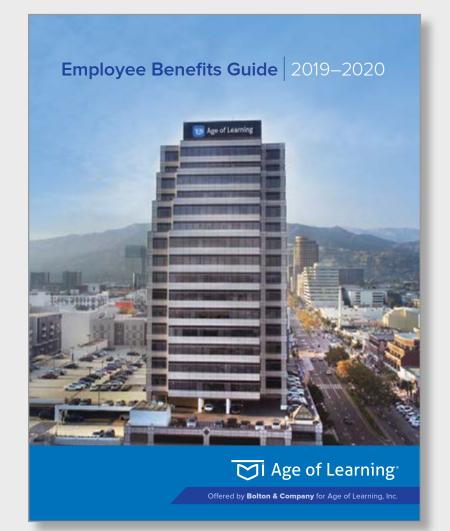




Print and Digital Layout: Corporate Communications

28-page Corporate Benefit Guide

- Retouched all original photography, and hyperlink to microsite.
- Art directed and reviewed layout and typesetting.
- Collaborated on page layout and asset selection/ modification.
- Executed the mechanical prep and preflight for both offset printing and digital PDF distribution.

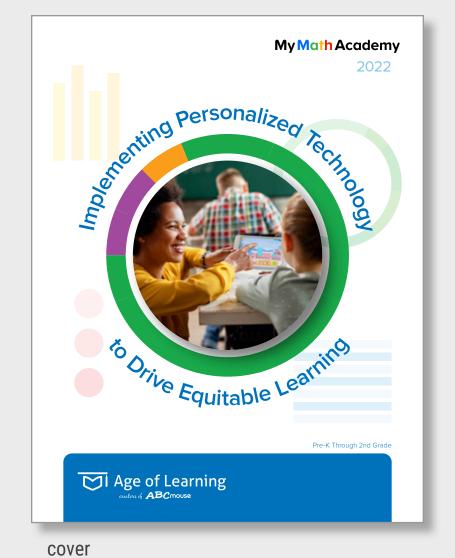


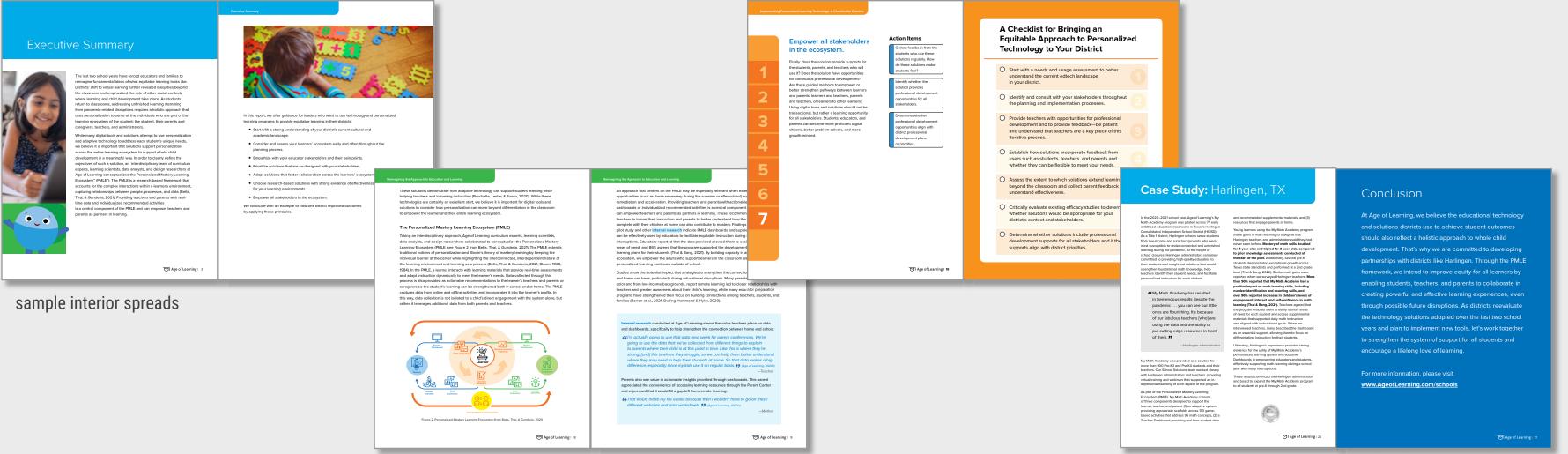


cover

Age of Learning's thought paper: Implementing Personalized Technology to Drive Equitable Learning

- Art directed and collaborated on print layout execution.
- Adhered to a provided campaign look for the cover design.
- Executed the mechanical prep and preflight for both offset printing and digital PDF distribution.





Quick Contacts



Print and Digital Layout: Efficacy Research White Papers

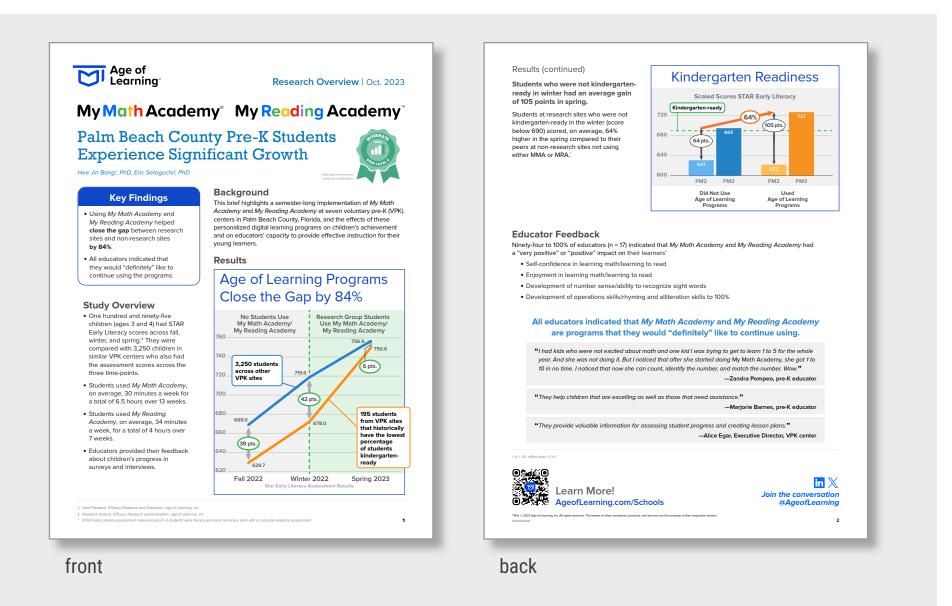
2-Page Research **Overview Flyer** (top left)

- Concepted and templetized a corporate standard for Efficacy Research documentation.
- Established guidelines, standards, and color palettes for consistency including charts and graphs.

Long-Form Research Brief template (below)

Additional Efficacy Titles (top right)

AgeofLearning.com/ Research





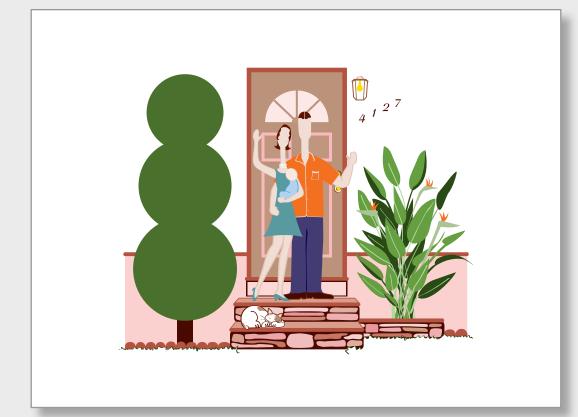




Wedding Stationery Design

5"x7" trifold invitation and A2 RSVP card, Thank You card, and corresponding elvelopes, 2-color offset printed (right). A2 Thank You card (top left), digitally printed. Custom modified illustrations based on original artwork by **Johnathan** Hallgrey.

5"x7" invitation and A2 **RSVP** and Reception cards (bottom left) with original Capitol Building and Union Station illustrations. 2-color offset printed.













The Ceremony will take place at ... The Bethlehem Chapel of the Washington National Cathedral Massachusetts and Wisconsin Avenues, N.W. Washington, DC 20016-5098

The Reception will be held at ...

Positano Italian Restaurant 4940 Fairmont Avenue Bethesda, MD 20814 (301) 654-1717

Holel Rooms are reserved at...

Hyatt Regency Bethesda One Bethesda Metro Center Bethesda, MD 20814 (800) 233-1234

To reserve by July 29, 2005, please call the number above and specify 'Hyatt Regency Bethesda' and 'Schrecker/Jamrok Wedding'. This hotel is located directly above the Bethesda Metro Station (red line). It is walking distance to Positano Restaurant, and approximately four miles north of the Cathedral.

Please note, parking is very limited behind the Cathedral. You may need to allow extra time to locate parking in the residential neighborhood.

For more information on travel, public transportation, and other details, please visit our wedding website at http://bronwynandgregory.weddings.com

Directions to the Cathedral from the North:

. From I-95 South, take Exit 27 to 495-W (the Beltway) toward Silver Spring; go 7.3 miles

Exit South onto Wisconsin Ave; go 6.5 miles, Cathedral will be on your left

from the South:

 I-95 North becomes 395 when you cross inside the Beltway; from there go about 8 miles

 Take Exit 8B for Washington Blvd toward Rosslyn/Pentagon; go 1.3 miles

Take "Pentagon North Parking" Exit (past Pentagon South Parking) to Rt 110; go 1.3 miles

· Follow signs to Rt. 66/Key Bridge

Get into the right merge lane for 66 and take Exit 73 for Rt. 29/Key Bridge

· At stoplight, turn Right onto N. Lynn Street and cross Key Bridge

 Turn Right onto M Street NW (get into left lane)

Turn Left onto 33rd Street NW

. Turn Right onto Q Street NW

 Turn Left onto Wisconsin NW; go about 2 miles, Cathedral will be





Michelle Schott

Album Artwork

Single cover art for digital platforms and printed CD sleeves.

